

MIXED-MEDIA ABSTRACT

Inspired by *Wailing Wall #3* by Derek Michael Besant



Derek Michael Besant, Canadian (b. 1950), *Wailing Wall #3*, 1972, pinback buttons, collograph print on paper, board, 60.75 x 42.20 cm, gift of the Glenhyrst Art Gallery of Brant.

Derek Michael Besant is known for his surreal or dream-like imagery. Often working with new technology and media, he creates experimental prints and print installations. His piece *Wailing Wall #3* resembles a Pop Art style that is popular among young artists and evokes a sense of playfulness and fun.

The matte black textured background contrasts with the shiny smooth surface of the pinback buttons that have been carefully placed in a grid-like pattern.

MIXED-MEDIA ABSTRACT

Inspired by *Wailing Wall #3* by Derek Michael Besant



Materials

Primary Materials

- Heavy stock paper like mixed-media or watercolour paper or canvas
- Paint & paintbrushes
- Scissors
- Glue or Mod Podge

Alternative/Additional Materials

- Cardboard box, paper bag, newspaper, magazines, scrapbook paper, wrapping paper
- Beads, buttons, sequins, pom-poms

Instructions

1. Create a colourful background by painting the entire surface of your paper or canvas using the colours of your choice.
2. Add texture by splattering, scraping, or stamping another colour on top and allow to dry.
3. Once the background is dry, arrange paper shapes or other small objects like beads or buttons to create an interesting design and glue into place.
4. Decorate as desired and make as many as you want!

MIXED-MEDIA LANDSCAPE

Inspired by *Viking Settlement, Orkney, Scotland* by artist Eric Atkinson



Eric Atkinson, British–Canadian, (b. 1928), *Viking Settlement, Orkney, Scotland*, 1997, acrylic on canvas, 71.10 x 91.50 cm, gift from Jens Thielsen.

Atkinson's paintings depict his journeys through landscapes such as the featured piece, *Viking Settlement, Orkney, Scotland*, which showcases his style of reducing landscapes to basic shapes and adding other media for texture.

While working on a painting in 1961, a sudden gust of wind blew Atkinson's canvas face down into the sand where it stuck to the wet paint. Liking the results and added texture, Atkinson then began using real sand in his work rather than painting it, as is the case with *Viking Settlement, Orkney, Scotland*.

MIXED-MEDIA LANDSCAPE

Inspired by *Viking Settlement, Orkney, Scotland* by artist Eric Atkinson



Materials

Primary Materials

- Heavy stock paper like mixed-media or watercolour paper or canvas
- Drawing tools like a pencil, crayons, markers, or coloured pencils
- Paint & paintbrushes
- Sand or salt

Alternative/Additional Materials

- Cardboard box, paper bag, newspaper, magazines, scrapbook paper, wrapping paper
- Beads, buttons, ribbon, string, leaves, sticks, tape, white glue

Instructions

1. Sketch your landscape on your paper or surface using a pencil.
2. Paint the landscape using the colours of your choice.
3. Before the paint dries, sprinkle sand/salt into the wet paint where you want more texture.
4. If your paint dries too quickly, add white glue then sprinkle the sand/salt on top.
5. Decorate as desired and make as many as you want!

MIXED-MEDIA SCULPTURE

Inspired by *Pratica #1* by artist Jane Buyers



Jane Buyers, Canadian (b. 1948), *Pratica #1*, 1993, ceramic and steel sculpture, 82.50 x 70.00 x 37.50 cm, Woodstock Art Gallery Permanent Collection, purchased with funds from Art Acquisition Reserve.

Over the last decade, Jane Buyers has been working on a series of works which explore cultural artefacts with references to nature. Finding inspiration from botanical engravings, vintage textbook illustrations, wallpapers and household objects, Buyers' mixed-media sculpture *Pratica #1* focuses on instruments, domestic objects, and tools used by artists.

The tools have been sculpted out of clay and carefully arranged on a unique table that becomes a part of the piece. *Pratica #3* showcases Buyers' interest in finding patterns and order in both nature and in her own work.

MIXED-MEDIA SCULPTURE

Inspired by *Pratica #1* by artist Jane Buyers



Materials

Primary Materials

- Heavy stock paper like mixed-media or watercolour paper or canvas or a cardboard/cereal/tissue box
- Plasticine, modelling clay, Play-Dough, or air-dry clay
- Pencil

Alternative/Additional Materials

- Paper bag, newspaper, magazines, scrapbook paper, wrapping paper
- Beads, buttons, sequins, pom-poms, ribbon, string

Instructions

1. Sculpt some tools or art supplies using plasticine/clay/Play-Dough.
2. Paint or decorate your tools as desired and allow to dry if necessary.
3. Find your heavy stock paper/canvas/cardboard box to use as your display background.
4. Use paper or other objects/materials to add additional colour and texture.
5. Arrange your tools randomly or in a pattern on your display background to create your final composition.
6. Decorate as desired and make as many as you want!