



WOODSTOCK
ART GALLERY



COMMUNITY REPORT

2022

2021–2026 Strategic Plan

MANDATE

WAG's core functions

Serving our region through our **developing** public collections, exhibitions and education programs, we are a leading resource for **creativity**.

MISSION STATEMENT

What WAG is, does, for whom, and why

As the region's only **public** art gallery, the Woodstock Art Gallery **fosters** the wellbeing of our community by preserving our local artistic heritage and **cultivating** new expressions and experiences of art.

VISION STATEMENT

What WAG intends to become over the next five years; and the key, high-level transformations it will commit to in order to successfully arrive in its future, ready and relevant

The Woodstock Art Gallery will be **integral** to our community's **wellness** and **vibrancy** by broadening appreciation of visual art and celebrating our region's **diversity**.

CORE VALUES

What shapes WAG's actions and interactions, unites WAG's staff, and defines WAG's brand

At WAG, we believe in...

- **servicing** our whole community,
- **leading** through excellence,
- **inspiring** with creativity and innovation,
- **welcoming** and **engaging** everyone, and
- being **purpose-driven**, **change-ready** and **accountable** in all we do.

REGULATORY FRAMEWORK

What WAG must follow as a public art gallery and as one embedded in the City of Woodstock

- **City** corporate policies
- **Union** contracts
- **Museological**, collection standards, and deaccessioning principles
- **Exhibition** freedom of scope, and copyrights and exhibition rights
- **Fundraising** ethics

PROGRAM & SERVICE PILLARS

- **Collections**
 - Public Art
- **Exhibitions**
 - Touring
 - National & International
- **Education & Training**
 - In-person
 - On-site
 - Virtual
 - School & Public Programs
- **Community Partnerships Complementary, Value-added Activities**
 - Gift Shop
 - Facility Rentals

Land Acknowledgement

The Woodstock Art Gallery is situated on the traditional territories of the Indigenous Peoples and covered by the Upper Canada Treaties. We acknowledge the history of the traditional territory on which the Woodstock Art Gallery stands. We respect the longstanding relationships of the local Indigenous groups, the Haudenosaunee, Lenape, and Anishinabek of this land and place in southwestern Ontario. We recognize the Indigenous communities in close proximity to the city of Woodstock: Chippewas of The Thames First Nation; Oneida Nation of The Thames; Munsee-Delaware Nation; Mississaugas of New Credit First Nation; and Six Nations of The Grand (which consists of Mohawk, Cayuga, Seneca, Onondaga, Oneida and Tuscarora Nations).



Commitment To Equity, Diversity, Inclusion & Accessibility



The Woodstock Art Gallery (WAG), in its five-year Strategic Plan 2021–2026, is committed to prioritizing equity, diversity, inclusivity, and access through all operations by proactively and respectfully engaging and collaborating with a wide array of partners, audiences, Board members, volunteers, and program participants. The WAG acknowledges the complex and deeply embedded systemic barriers that continue to exist and recognizes our responsibility to deliver inclusive and accessible exhibition and education programming, while building and caring for a collection that reflects all facets of our community. The WAG strives to celebrate people of all backgrounds across age, ethnicity, race, colour, culture, language, mental health, disability, learning style, religion, faith, socio-economic status, marital status, sex, sexual orientation, and gender identity, as well as differences in experiences, ideas, thoughts, values, and beliefs. In line with the Gallery's vision of serving our whole community, the WAG is dedicated to being honest and transparent about where we are in our EDIA journey and encourages feedback to further our commitment. The Woodstock Art Gallery will continue to actively examine, learn, and work towards meaningful and lasting transformation.

Message From The Advisory Board Chair

It is with great pride that I present the Woodstock Art Gallery's 2022 annual community report on behalf of the Advisory Board. This was a challenging year for many reasons. The year began with closures due to necessary repairs to the building, followed by the shift from virtual programs back to in-person events. Along with the continued response to the COVID-19 pandemic and adherence to the changing public health guidelines, the Gallery has proven to be an important resource in service to our community.

In 2022, the Gallery strengthened its commitment to its top strategic initiative of promoting and fostering equity, diversity, inclusion and accessibility. The board and staff have been partaking in the First Nations University of Canada's 4 Seasons of Reconciliation online learning modules, coupled with a group discussion as a standing agenda item at every meeting. This online training and sharing has helped us understand the perspective of the Indigenous People and has provided guidance on our path towards reconciliation.

At our year-end meeting in December, we acknowledged the excellent service of three key board members — Judy Dent, Lynne Moyer and Natasa Veljovic — as they concluded their respective terms. All three of these formidable women made a significant impact on the growth of the Gallery as active and engaged members of the Executive and Nominating Committee, as well as providing skilled leadership on other standing committees of the board. We also welcomed three new board members: Aggie Armstrong, Aaron Dawson and Brian Meehan. Each brings an impressive set of skills which will prove to be of significant benefit to the Gallery moving forward.

It has been a pleasure to serve as the Advisory Board Chair for 2022. I have appreciated the leadership Mary Reid, Director/Curator has provided to the board, as well as her accomplished staff. On behalf of the board, I want to thank Mary and the Gallery's staff for their tireless hard work and dedication in fostering positive momentum and striving for

excellence.

I personally extend my gratitude to all our donors and sponsors who have contributed to the Woodstock Art Gallery during this time of recovery and renewal.

On behalf of the board, I want to thank Acting Mayor Connie Lauder and newly-elected

Mayor Jerry Acchione, along with City Council and the Senior Administration of the City of Woodstock for their continued support of this organization.

Looking back, it has been a year of successfully adapting to changes after such a long period of uncertainty. There now is a sense of progressive sustainability for the Gallery within the community and a broadening of relevance of our programming and exhibitions. I welcome all of you to come visit and discover the Gallery and its renewed presence.

Martha Gingerich, BA

"We are lucky to have such a beautiful art gallery here in Woodstock. I continue to be impressed and amazed at the calibre of programming, education, exhibits and events. WAG is a valuable community hub and resource."

"I think the Woodstock Gallery is a wonderful place, I enjoy the fact that I do not always have to drive to Toronto to see great art. We love the virtual and in person events. Love your staff at the gallery. Everyone is very welcoming and helpful."

COMPILATION OF ANONYMOUS RESPONSES FROM
MEMBERSHIP SURVEY, COMPILED JULY 2022



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Message From The Director/Curator

Looking back on the last year, I am humbled and at times somewhat astonished at the level of activity and the high calibre of programming the Gallery was able to sustain and achieve during another year of uncertainty. After being closed due to a very much needed major roof repair, the Gallery reopened to in-person visitation in February. Family Day is always my favourite day at the Gallery, and we were thankful for the support of Toyota Motor Manufacturing Canada, which enabled us to share 400 magic bags of art supplies.

As indicated in this report, historical painter, Woodstock's very own, Florence Carlyle (1864–1923) received some much-deserved attention in 2022. One of her works from the Gallery's collection was included in a blockbuster exhibition on Canadian Impressionism and after touring Europe for the last several years, the exhibition was on view at the National Gallery of Canada. Additionally, two more of Carlyle's works were borrowed by the Wrightwood 659, a private art museum located in Chicago, for the groundbreaking exhibition *The First Homosexuals: Global Depictions of a New Identity, 1869–1930*.

The Gallery also witnessed a groundswell of support through individual gifts. Due to a very generous matching gift incentive provided by the Dr. Leonard Reeves Foundation, the Gallery well-exceeded its fundraising targets. Without question, we are extremely grateful to Dr. Reeves for his extraordinary commitment to the advancement of the Gallery. I also want to personally thank every donor who contributed to the Gallery in 2022. This wonderful and positive display of support fuels the Gallery's momentum forward in making a vital impact in our community. I also want to acknowledge all our corporate sponsors, granting agencies and foundations who contribute to the success of this small but mighty organization. And I would be remiss not to thank those collectors and artists who have entrusted the Woodstock Art Gallery with their art, enriching our most important community resources, the permanent collection and our exhibition programming.



As the next few pages attest, I am extremely fortunate to work with an incredibly talented and gifted team. All the achievements outlined in this report are a testament to their passion and dedication. Although all are deserving of a profusion of praise, space constraints allow me to highlight the contributions of three staff members. Jessica Benjak-Waterous joined us as Head of Collections in June when Nell Wheel went on leave. Jessica quickly proved to be an exceptional addition to the Gallery and brings with her a wealth of knowledge and experience in conservation best practices, which the Gallery has benefited from. I also want to highlight the work of two exceptional interns, Julia deKwant and Reilly Knowles, who both exceeded everyone's expectations in terms of their abilities and accomplishments. We know that a bright future in museum and gallery practice awaits them both.

Lastly, I want to extend my sincere appreciation to the Gallery's Advisory Board for their steadfast support and guidance. I particularly want to thank our outgoing members, Judy Dent, Lynne Moyer and Natasa Veljovic, who have been such valuable mentors to me. And I want to acknowledge the efforts of Board Chair Martha Gingerich, who has been a constant positive and gentle force in guiding us along our EDIA journey of intentional learning and understanding.

Mary Reid, MA, MBA

2022 Highlights & Milestones

FEBRUARY: Reopened to the public after major roof repair. Rollout of the Gallery's new logo and branding, designed by Andrea deBoer. Education Department presented virtually at the Creative Aging Conference. During Creative Family Day, the Gallery gave away 400 art kits due to a generous sponsorship from Toyota Motor Manufacturing Canada.



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MARCH: First in-person/hybrid March Break art classes were held since 2019, featuring a special workshop with senior Indigenous artist and ecologist Rick Beaver, supported by A&A Environmental. Bruce Flowers Sculpture Garden Public Art Commission shortlist announced. Education Department presented virtually at Galleries Ontario/Ontario Galleries (GOG) "Art, Collections and the Environment" professional development series.

APRIL: Education Department presented virtually at Oxford County Children's Aid Society (CAS) Open Door Community program.

MAY: First in-person event held since 2019 for the Spring Open House to celebrate the opening of *John Hartman: Many Lives Mark This Place* and *Common Collective: Controlled Burn*. Virtual awards ceremony for *New Impressions 2: High School Juried Exhibition*, sponsored by djDesign Inc., with media support from Heart FM, and Best in Show Award sponsor Highlander Studios. Friends of the Woodstock Art Gallery Legacy Scholarship awarded to Renée Elliott, Woodstock Collegiate Institute graduate. First in-person school program held since 2019.



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JULY: First summer art classes and drop-in programs held since 2019. Launch of the free Woodstock Art Gallery digital tour guide app, available in the App Store and through Google Play.



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AUGUST: Nicholas Crombach awarded the City of Woodstock's first public art commission for the Bruce Flowers Sculpture Garden. Rainbow Registered accreditation achieved for meeting stringent criteria attesting to diverse and inclusive practices as recognized by Canada's LGBT+ Chamber of Commerce. Woodstock Art Cycle public art bike rack design call launched.

SEPTEMBER: Summer Open House held, with awards presented for *Visual Elements 64: Annual Juried Exhibition* and artist talk for *Ruth Hartley: Form and Flowers*. In honour of the National Day for Truth and Reconciliation, a formal presentation to Oxford County Council was made featuring two paintings by Maxine Noel, CM, recently purchased for the permanent collection, with financial assistance provided by the Elizabeth L. Gordon Art Program Grant.



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OCTOBER: Coined the most significant work of the 20th century, *Fountain* (1917) by French artist Marcel Duchamp was loaned from National Gallery of Canada. Education Department launched new After School Drop-In program with snacks sponsored by Giant Tiger. Debut of partnership program with Woodstock Transit, where select Woodstock schools receive free transportation to and from the gallery for one day, along with a public transportation awareness and safety program.

NOVEMBER: Fall Open House to celebrate the opening of *Fountain*, *Difficult*, *Glenn Elliott: Hyperreal* and *Our Furry Friends* exhibitions. Shortlist for Woodstock Art Cycle public art bike rack design launched, garnering over 900 votes from the public survey.



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DECEMBER: Education Department and Director/Curator host Team Building program with Woodstock's Sister City, Sylvania, Ohio, US. Conversion to LED lighting initiated.

2022 Exhibitions



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DR. LEONARD REEVES PERMANENT COLLECTION GALLERY

- *Animals of the Arctic: Caribou and Seals*, Curators: Julia deKwant and Mary Reid, November 4, 2020 – January 22, 2022
- *My Favourite Artwork*, Curators: Mary Reid, Julia deKwant, and Nell Wheel, August 3, 2021 – January 22, 2022, sponsored by Kingsmen Group
- *Ten Years in the Building: The John White Co. Inc.*, Curator: Julia deKwant, August 3, 2021 – January 22, 2022
- *A Moment of Mindfulness*, Curator: Nell Wheel, February 19, 2022 – January 21, 2023
- *Fountain*, Curator: Reilly Knowles, October 9, 2022 – January 21, 2023, funding provided by the Government of Canada

1ST FLOOR LOBBY

- *Bruce Flowers Public Art Commission*, March 22, 2022 – June 25, 2022
- *Recent Acquisitions: Lee Claremont*, July 16, 2022 – January 21, 2023

MAIN GALLERY

- *Visual Elements 63: Annual Juried Exhibition*, Jurors: Daniel Cairo, Andrew Kear and Jaquie Poole, August 3, 2021 – January 22, 2022, sponsored by the Oxford Community Foundation through the B & R George Fund and the Ross & Fran McElroy Fund
- *Daniel Cairo: Painting Woodstock*, Curator: Mary Reid, August 3, 2021 – January 22, 2022
- *John Hartman: Many Lives Mark This Place*, Curator: Mary Reid, February 19, 2022 – June 25, 2022, funding provided by the Canada Council for the Arts.
- *Visual Elements 64: Annual Juried Exhibition*, Jurors: Peter Flannery, Ruth Hartley and John Hartman, July 16, 2022 – September 24, 2022
- *Difficult*, Curator: Mary Reid, October 8, 2022 – January 21, 2023
- *Glenn Elliott: Hyperreal*, Curator: Jessica Benjak-Waterous, Exhibition Advisor: Maxine Noel, CM, October 8, 2022 – January 21, 2023

COMMUNITY GALLERY

- *The Woodstock Camera Club Presents*, Exhibition Coordinator: Alayne Brisson, August 3, 2021 – January 15, 2022
- *Common Collective: Controlled Burn*, February 19, 2022 – June 25, 2022, Funding provided by the Ontario Arts Council and the Oxford Community Foundation through the B & R George Fund. Equipment support provided by Panasonic.
- *Ruth Hartley: Form and Flowers*, Curator: Mary Reid, July 16, 2022 – September 24, 2022
- *Our Furry Friends*, Curator: Reilly Knowles, October 8, 2022 – January 21, 2023

2ND FLOOR WINDOW VITRINES

- *Surreal Dreamscapes*, Curator: Miao Yutong, August 3, 2021 – January 22, 2022
- *What Do You Want From Me?*, Curator: Reilly Knowles, February 19, 2022 – September 24, 2022
- *Of a Feather*, Curator: Reilly Knowles, October 8, 2022 – January 21, 2023

“A meditative space to calmly come to terms with the power and beauty of the destructive aspect of inevitable change.”

VISITOR'S RESPONSE TO COMMON COLLECTIVE:
CONTROLLED BURN

OFF-SITE

- *Crossroads: 2021 Grand National Fibre Art Exhibition*, October 16, 2021 – February 26, 2022, Woodstock Museum NHS

VIRTUAL EXHIBITIONS

- *New Impressions 2: High School Juried Exhibition*, Jurors: Rhonda Franks and Mike Pszczonak, Launched: April 21, 2022; Sponsor: djDesign Inc., Media Sponsor: Heart FM, Best in Show Award Sponsor: Why Not Us in partnership with Highlander Studios
- *Visual Elements 64: Annual Juried Exhibition*, Launched: July 16, 2022
- *A Moment of Mindfulness*, digital tour on the Woodstock Art Gallery app
- *Ten Years in the Building*, artifact archive on the Woodstock Art Gallery app

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ACQUISITIONS

Works on Paper

(Prints, Drawings, Photographs):

- Emily (Ella) J. Youmans Carlyle, Canadian, 1834–1912
Emily Carlyle Journal — 1855, 1855
Ink on paper
23.00 x 18.80 x 2.30 cm
A2022.004.001
Gift of Iva MacCausland, Jane MacCausland-Sirois and Murray MacCausland
- Emily (Ella) J. Youmans Carlyle, Canadian, 1834–1912
Emily Carlyle Journal — 1860, 1860
Ink on paper
20.70 x 17.70 x 1.30 cm
A2022.004.002
Gift of Iva MacCausland, Jane MacCausland-Sirois and Murray MacCausland
- Charlotte Marion McTaggart, Canadian, 1856–1926
Untitled, n.d.
Pencil on paper
22.90 x 35.60 cm
2022.002.001
Gift of Deborah Lawlor in honour of her mother, Sandra A. Johnston
- Sheila Butler, American/Canadian, b. 1938
Arctic Fisherman, 2010
Gouache on paper
35.60 x 50.80 cm
2022.008.001
Gift of the Artist
- Sheila Butler, American/Canadian, b. 1938
Apprehension, 2010
Graphite and watercolour on paper
66.00 x 50.80 cm
2022.008.002
Gift of the artist
- Marie Bieman Cook, Canadian, b. 1936
Thistles, c. 1970s
Watercolour on paper
74.30 x 81.92 cm
2022.009.001
Gift of John and Patricia Young



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- James Hazel, Canadian, 1935–2015
Untitled (House and Trees), 1969
Watercolour on paper
73.03 x 88.27 cm
2022.009.002
Gift of John and Patricia Young
- Elmo Parker, Canadian, 1915–1997
Snapdragons, 1986
Watercolour on paper
27.00 x 36.50 cm
2022.010.001
Gift from the Estate of Tom and Eleanor Doolittle, 2022
- Lou (Barbara) Palmer, Canadian, 1929–2019
Untitled, 1980
Watercolour
18.42 x 26.04 cm
2022.011.001
Gift of the Estate of Mavis Gillie (née Chisholm), 2022



- Lou (Barbara) Palmer, Canadian, 1929–2019
Autumn at Centreville, 1979
Watercolour
18.42 x 26.04 cm
2022.011.001
Gift of the Estate of Mavis Gillie (née Chisholm), 2022

- Gary Spearin, Canadian, b. 1958
401 Towards London No#1, MTO proposal Sketch 1, Sketch 2, and Sketch 3, 2018
Watercolour on paper
30.00 x 15.00 cm (each)
2022.012.001
Gift of the Artist, 2022

- April Hickox, Canadian, b. 1955
Lives of Girls and Women (series), c. 1980
Ink jet print
55.90 x 38.10 cm
2022.012.002
Gift of Gary Spearin, 2022

- Tony Urquhart, Canadian, 1934–2022
Untitled, Drawings 1–27, c. 1958–1965
Ink on paper
12.70 x 17.78 cm — 25.40 x 35.56 cm
2022.013.001–027
Gift of Aidan Urquhart

Paintings:

- Maxine Noel, Santee Oglala Sioux, b. 1946
Remembrance, 2022
Acrylic on canvas
60.96 x 45.72 cm
2022.005.001
Purchased with the assistance of the Elizabeth L. Gordon Art Program Grant

- Maxine Noel, Santee Oglala Sioux, b. 1946
The Gathering, 2022
Acrylic on canvas
91.44 x 20.32 cm
2022.005.002

Purchased with the assistance of the Art Acquisition Fund, City of Woodstock

- Eva Bradshaw, Canadian, 1971–1938
Untitled: Still Life with Grapes, n.d.
Oil on board
40.60 x 30.50 cm
2022.007.001

Purchased with the assistance of the Art Acquisition Fund, City of Woodstock, In Memory of Olive Gibbs

- Tony Scherman, Canadian, b. 1950
Mary Magdalene, 2016
Encaustic on canvas
91.00 x 91.00 cm
2022.014.001
Gift of the Artist





- Tony Scherman, Canadian, b. 1950
Margaux Hemingway, 2013
Encaustic on canvas
114.00 x 122.00 cm
2022.014.002
Gift of the Artist
- Ron Martin, Canadian, b. 1943
Becky Singleton with her Dream Stick version number 2, 1986
Acrylic on canvas, mars black
213.36 x 182.88 cm
2022.015.001
Gift of Ron and Tabita Moore
- David Urban, Canadian, b. 1966
21 Bush, 2005
Acrylic on canvas
152.40 x 121.90 cm
2022.015.002
Gift of Ron and Tabita Moore

Sculpture, Installation, Mixed Media:

- Patrick Mahon, Canadian, b. 1957
Baker Lake House, Wood #8, 2010
Ink and flock on mylar
76.00 x 108.00 cm
2022.001.001
Gift of the Artist, 2022

- Patrick Mahon, Canadian, b. 1957
Baker Lake House, Wood #2, 2010
Ink and flock on mylar
76.00 x 108.00 cm
2022.001.002
Gift of the Artist, 2022
- Patrick Mahon, Canadian, b. 1957
Baker Lake House, Wood (Shadows) #1-9, 2010
Ink on plexiglass
35.00 x 45.00 cm
2022.001.003a-i
Gift of the Artist, 2022
- Patrick Mahon, Canadian, b. 1957
Sketch for Baker Lake House, Wood #1-9, 2010
Ink on tracing paper
43.20 x 55.90 cm
2022.001.004a-i
Gift of the Artist, 2022
- Barb Hunt, Canadian, b. 1962
Stones in my Throat, 1993
Found teacup and porcelain
17.10 x 17.10 x 7.60 cm
2022.003.001
Gift of the Artist
- Nicholas Crombach, Canadian, b. 1989
Wind Vane (model), 2022
Maquette
103.30 x 34.60 x 65.70 cm
2022.006.001
Purchased with the assistance of the Art Acquisition Fund, City of Woodstock



WORKS BORROWED

- **National Gallery of Canada**, Ottawa
(October 8, 2022 – January 21, 2023)
Fountain exhibition
Marcel Duchamp, French, b. 1887
Fountain, 1917 (5th version – 1964)
Painted glazed earthenware and oil paint
36.00 x 48.00 x 61.00 cm
43310
Purchased 1971

WORKS LENT

- **National Gallery of Canada**, Ottawa
(September 19, 2020 – July 3, 2022)
International touring exhibition *Canada and Impressionism: New Horizons*
Florence Carlyle, Canadian, 1864–1923
The Studio, 1903
Oil on canvas
58.70 x 77.00 cm
1990.002.001
Gift of Mrs. Dasselaar
- **Wrightwood 659**, Chicago
(October 1, 2022 – February 1, 2023)
The First Homosexuals exhibition
Florence Carlyle, Canadian, 1864–1923
The Guest, Venice, 1913
Oil on canvas
73.50 x 38.00 cm
1986.002.001
Gift of Lenora McCartney
- **Wrightwood 659**, Chicago
(October 1, 2022 – February 1, 2023)
The First Homosexuals exhibition
Florence Carlyle, Canadian, 1864–1923
Self Portrait, c. 1901/1904
Oil on canvas
43.50 x 33.00 cm
1991.003.006
Bequest of Florence Johnston

“Thank you for the three informative and valuable workshops. I came away with a lot of new knowledge. They were well worth attending.”

ANA TIROLESE, ARTIST

“I really enjoyed The High School Juried Exhibition - Jurors Talk and Awards Ceremony. The Jurors, I think, were very helpful and informative for the young artists and gave many good pointers to them. Thank you for allowing family and friends to attend this webinar.”

A PROUD GRANDMA



2022 Education

PUBLIC PROGRAMS

Kids:

- Creative PA Days
- Reimagined hybrid March Break Art Camp with artist Rick Beaver launched with limited in-person capacity and virtual art instruction component, sponsored by A&A Environmental Consultants
- After School Drop-in program — Elementary, nutritious snacks provided by Giant Tiger
- Let It Snow Days
- Developed and reimagined 5 weeks of Summer Art Classes: Morning Creatives & Afternoon Artists

Teens/Adults:

- Artist Boot Camp workshops, led by Director/ Curator Mary Reid
- Expressive Arts Coaching workshops
- After School Drop-in program — High School, nutritious snacks provided by Giant Tiger
- *Crossroads*: Virtual Artist Talk, webinar in partnership with Fanshawe College Fine Art*
- Bruce Flowers Public Art Commission Virtual Artist Talk, webinar in partnership with Fanshawe College Fine Art*
- *Visual Elements 64: Annual Juried Exhibition*, jurors talk with Peter Flannery, Ruth Hartley, and John Hartman
- *A Moment of Mindfulness* curator talk with Director/Curator, Mary Reid
- *Glenn Elliott: Hyperreal* curator talk with Jessica Benjak-Waterous and exhibition advisor Maxine Noel
- Museum Square Fountain & the Urinal that Changed Art Forever, lecture presented by Education Department
- *Our Furry Friends* curator talk with Reilly Knowles
- *New Impressions 2: High School Juried Exhibition*

Awards Ceremony and Jurors' Talk, webinar with Mike Pszczonak and Rhonda Franks, sponsored by djDesign Inc., with media sponsor Heart FM, and Best in Show Award sponsor Why Not Us in partnership with Highlander Studios*

Family/All Ages:

- Creative Family Day Art Grab Bags (400) curbside pick-up, sponsored by Toyota Motor Manufacturing Canada in partnership with Oxford County Children's Aid Society
- Virtual Resource Page with activities, prompts, lessons, and video demonstrations*
- Free Open Studio program series for all ages

School Programs

- Friends of the Woodstock Art Gallery Legacy Scholarship Award recipient Renée Elliott, Woodstock Collegiate Institute graduate
- Woodstock Art Cycle Call to Classrooms
- Pilot education partnership program with Fanshawe College Early Childhood Education students
- Permanent collection exhibition-related education programs
- Partnered with Woodstock Transit Department to offer free transportation to and from the Gallery to one Woodstock school per month; included presentation about transportation awareness and safety

*Virtual Programming

"[The Gallery] team will again be the promoters of new ideas and do what they do best by enabling the translation of concepts to the public through various forms of art. I imagine the events hosted at Woodstock Art Gallery in the future will be even more vibrant and engaging when we finally move to the other side of this pandemic."

JAY HEAMAN





Two small informational cards are mounted on the wall to the right of the artwork. The left card contains the following text:
Title: [illegible]
Artist: [illegible]
Medium: [illegible]
Year: [illegible]
The right card contains several lines of text, likely a description of the artwork, but the text is too small to be legible.



WAG Team

VOLUNTEER COMMITTEES

Collections Committee:

- Lynne Moyer, Chair
- Martha Gingerich
- Liza Eurich
- Madeline Lennon
- David Merritt
- Leslie Sorochan
- George Wale

Public Art Committee:

- Aaron Dawson
- Dan Locke
- Asma Khanani
- Dave Steenburg
- Leslie Sorochan
- Tricia Wasney

Senior Volunteer Advisory Committee:

- Margaret Trapnell
- Taye Schoneveld
- Brian Hadley

WAG ADVISORY BOARD

Executive:

- Martha Gingerich, BA, Chair
- Leslie Sorochan, BFA, Bed, Vice-Chair
- Natasa Veljovic, B. Comm., FCMA, FCPA, CHE, Treasurer
- Lynne Moyer, RN, BA, Past-Chair

Members:

- Aggie Armstrong, BA
- Simon Brothers (resigned Nov.)
- Aaron Dawson, P.Eng, MBA
- Judy Dent, BA
- Connie Lauder, City Council Representative
- Asma Khanani, MA, PhD candidate
- Brian Meehan, BFA, MA
- Magda Stroińska, PhD

"It is great to see the WAG taking initiatives like the [WAG] App."

BRIAN HADLEY

STAFF

- Mary Reid, MA, MBA, Director/Curator
- Stephanie Porter, Dipl. (Fine Arts), BA (Studio Specialization), Cert. (Business Communications), Head of Education, Certified Expressive Arts Coach
- Nell Wheal, MA, Head of Collections (on leave starting May 2022)
- Jessica Benjak-Waterous, MA, Head of Collections (beginning June 2022)
- Sara Cuthbert, Gallery Operations Coordinator
- Kellen Hodgins, Facility Maintenance — Art Gallery
- Robin De Angelis, MMJC, Communications Coordinator — Culture
- Deanna Logan, Dipl. (Visual Arts), Education Coordinator

Students:

Positions funded through Young Canada Works and Canada Summer Jobs

- Maya Allison, Front Desk Assistant (August 2021 to March 2022, May 2022 to December 2022)
- Olivia Durand, Summer Art Camp Programmer (May 2022 to August 2022)
- Reilly Knowles, BFA, Curatorial and Collections Assistant (October 2021 to March 2022, May 2022 to December 2022)
- Allison Stevens, Summer Art Camp Programmer (May 2022 to August 2022)

Interns:

Positions funded through Young Canada Works Building Careers in Heritage

- Julia deKwant, BA, Assistant Curator of Education Intern (September 2021 to August 2022)

Contract Art Instructors:

- Mike Pszczonak, Juror, *New Impressions 2: Highschool Juried Exhibition*
- Rhonda Franks, Juror, *New Impressions 2: Highschool Juried Exhibition*
- Alys Ball, Summer Art Camp Inclusion Facilitator (July to August 2022)
- Rick Beaver, March Break virtual Art Instructor (March 2022)
- Trish Roberts, After School Drop-in — High School (November 2022)

Thank You!

The Woodstock Art Gallery gratefully acknowledges the following individuals and organizations who have generously contributed to the Gallery's ongoing operations over the last year.

FOUNDER CIRCLE:

Dr. Leonard Reeves Foundation
Anonymous

CARLYLE CIRCLE:

Kingsmen Group Inc.
Toyota Motor Manufacturing Canada

STUDIO CIRCLE:

A & A Environmental Consultants
Judy Dent
djDESIGN Inc.
Fidelity Investments
Martha Gingerich
John Harvey
Amy Burke and Larry Lamb
Ross and Frances McElroy
Lynne Moyer

ARTIST CIRCLE:

Ruth Hartley
Highlander Studios & Why Not Us
David and Antje Laidler
Nicholas Metivier Gallery
Maxine Noel
Margaret Trapnell
John Wylie

SUPPORTERS:

Adrienne Allison
Pat Armstrong
James Bromley
Mike Brouse
David and Mary Butler

Paul and Lucy Carter
Kristi Cross
Jamie Dickson
Patricia Foord
Brian and Rosemary George
Karl Hagan
Eileen Hammerton
Graham Hart
Highlander Studios
David Hilderley
Heidi Hirschmann
Heather Jones
Asma Khanani Caporaletti
Margaret Leffers
Barbara Lowik
Iva MacCausland
Carol McWilliam
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IN MEMORIAM:

In Memory of Andrew Cocks

Chelsea Lipskey

In Memory of Diana Lanier

John McEwen

In Memory of Carol Turner

Paul Turner

In Memory of David Ward

Sandra and Bob Bourre
Maureen Brankley
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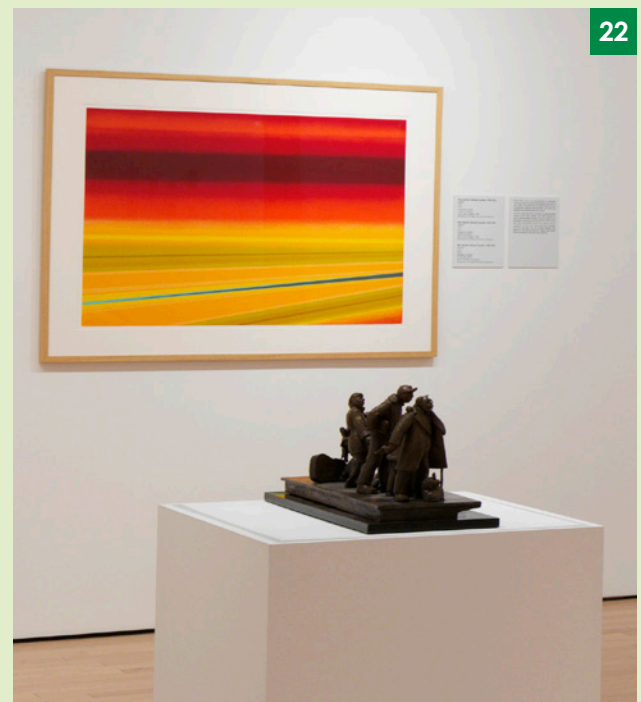
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Giving Back

Cedarview Gracious Retirement Living — Annual Bizzie Bucks Auction

City of Woodstock — Annual Rec and Leisure Fair Silent Auction

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Oxford County Pride — Annual Family Day

Woodstock Navy Vets Jr C Hockey Club — Annual Silent Auction

Woodstock Fall Kids Expo — Children's art supplies

City of Woodstock — Art in the Park

Downtown Woodstock BIA — Summer Streetfest

Downtown Woodstock BIA — Summer Market Series



Image Credits

COVER IMAGE: Gallery visitors at the Fall Open House. Photo Credit: Trish Roberts, Custom Concept Photography.

- 1 Lee Claremont, Mohawk/Irish (b. 1945), *The Grandmothers*, 2021, acrylic on canvas, 60.96 x 76.20 cm, Purchased with the assistance of the Art Acquisition Fund, City of Woodstock, Woodstock Art Gallery Permanent Collection
- 2 Students participating in a clay sculpture activity during a school program classroom visit.
- 3 Woodstock Art Gallery Advisory Board Chair Martha Gingerich. Photo Credit: Robert McNair.
- 4 Director/Curator Mary Reid visiting the *Canada and Impressionism: New Horizons* exhibition at the National Gallery of Canada. Photo Credit: Frances Thomas.
- 5 Families lined up for Creative Family Day Art Grab Bags, sponsored by Toyota Motor Manufacturing Canada.
- 6 March Break Art Class participants visiting *Common Collective: Controlled Burn* exhibition.
- 7 Spring Open House artist talk for *Many Lives Mark This Place* with John Hartman. Photo Credit: Trish Roberts, Custom Concept Photography.
- 8 Site rendering of Nicholas Crombach's sculpture *Wind Vane* for the Bruce Flowers Public Art Commission.
- 9 *Visual Elements 64: Annual Juried Exhibition* jurors talk at the Summer Open House. Left to right: Director/Curator Mary Reid, juror Peter Flannery, Best in Show recipient Jamie Dickson, juror Ruth Hartley, and juror John Hartman. Photo Credit: Trish Roberts, Custom Concept Photography.
- 10 *Fountain*. Photo Credit: Joseph Hartman.
- 11 *Glenn Elliott: Hyperreal* curator talk with Jessica Benjak-Waterous, Head of Collections, at the Fall Open House. Photo Credit: Trish Roberts, Custom Concept Photography.
- 12 *Ruth Hartley: Form and Flowers*. Photo Credit: Joseph Hartman.
- 13 Maxine Noel at the Fall Open House and curator talk for *Glenn Elliott: Hyperreal*. Photo Credit: Trish Roberts, Custom Concept Photography.
- 14 Sheila Butler, American/Canadian, b. 1938, *Arctic Fisherman*, 2010, gouache on paper, 35.60 x 50.80 cm, gift of the artist, Woodstock Art Gallery Permanent Collection, Photo Credit: Nell Wheel

- 15 Lou Palmer, Canadian, 1929–2019, *Autumn at Centreville*, 1979, watercolour, 18.42 x 26.04 cm, gift of the Estate of Mavis Gillie (née Chisholm), 2022, Woodstock Art Gallery Permanent Collection, Photo Credit: Jessica Benjak-Waterous
- 16 Maxine Noel, Santee Oglala Sioux, b. 1946, *Remembrance*, 2022, acrylic on canvas, 61.00 x 45.70 cm, purchased with the assistance of the Elizabeth L. Gordon Art Program Grant, Woodstock Art Gallery Permanent Collection, Photo credit: Bearclaw Gallery
- 17 Tony Scherman, Canadian, b. 1950, *Mary Magdalene*, 2016, encaustic on canvas, 91.00 x 91.00 cm, gift of the artist, Woodstock Art Gallery Permanent Collection, Photo Credit: Scherman-Priest Arts
- 18 Patrick Mahon, Canadian, b. 1957, *Baker Lake House (Shadows) #1–9*, 2010, ink on plexiglass with hardware, 45.00 x 35.00 cm, gift of the artist Woodstock Art Gallery Permanent Collection, Photo Credit: Nell Wheel
- 19 Florence Carlyle, Canadian, 1864–1923, *The Guest*, Venice, 1913, oil on canvas, 73.5 x 38.0 cm, gift of Lenora McCartney, Woodstock Art Gallery Permanent Collection, Photo Credit: John Tamblyn
- 20 Education Coordinator Dee Logan leads a printmaking lesson during Summer Art Classes program.
- 21 *A Moment of Mindfulness*. Artwork pictured: Thelma Rosner, *Cross Stitch #8*, 2017. Photo Credit: Trish Roberts, Custom Concept Photography.
- 22 *A Moment of Mindfulness*. Photo Credit: Trish Roberts, Custom Concept Photography.
- 23 December Open Studio Drop-In program participants.
- 24 Woodstock Art Gallery table at City of Woodstock Art in the Park event. Photo Credit: Blackmore Media.
- 25 Assistant Curator of Education intern Julia deKwant making buttons at the Downtown Woodstock BIA Summer Streetfest event.
- 26 Mindfulness activity at the Woodstock Art Gallery table for the Downtown Woodstock BIA Summer Market Series.
- 27 *Our Furry Friends*. Photo Credit: Joseph Hartman.





**WOODSTOCK
ART GALLERY**

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City of
Woodstock

The Woodstock Art Gallery is a division of the
Department of Culture of the City of Woodstock.

