



WOODSTOCK  
ART GALLERY

2021 Community Report

## Guiding Principles

### Mandate

Serving our region through our developing public collections, exhibitions and education programs, we are a leading resource for creativity.

### Mission

As the region's only public art gallery, the Woodstock Art Gallery fosters the wellbeing of our community by preserving our local artistic heritage and cultivating new expressions and experiences of art.

### Vision

The Woodstock Art Gallery will be integral to our community's wellness and vibrancy by broadening appreciation of visual art and celebrating our region's diversity.

### Core Values

At WAG, we believe in....

- serving our whole community,
- leading through excellence,
- inspiring with creativity and innovation,
- welcoming and engaging everyone, and
- being purpose-driven, change-ready and accountable in all we do.



## Acknowledgments

The Woodstock Art Gallery is situated on the traditional territories of the Indigenous Peoples and covered by the Upper Canada Treaties. We acknowledge the history of the traditional territory on which the Woodstock Art Gallery stands. We respect the longstanding relationships of the local Indigenous groups, the Haudenosaunee, Lenape, and Anishinaabek of this land and place in southwestern Ontario. We recognize the Indigenous communities in close proximity to the City of Woodstock: Chippewas of The Thames First Nation; Oneida Nation of The Thames; Munsee-Delaware Nation; Mississaugas of New Credit First Nation; and Six Nations of The Grand (which consists of Mohawk, Cayuga, Seneca, Onondaga, Oneida and Tuscarora Nations).



## Commitment to Equity, Diversity, Inclusion and Accessibility

The Woodstock Art Gallery (WAG), in its five-year Strategic Plan 2021–2026, is committed to prioritizing equity, diversity, inclusivity, and access through all operations by proactively and respectfully engaging and collaborating with a wide array of partners, audiences, Board members, volunteers, and program participants. The WAG acknowledges the complex and deeply embedded systemic barriers that continue to exist and recognizes our responsibility to deliver inclusive and accessible exhibition and education programming, while building and caring for a collection that reflects all facets of our community. The WAG strives to celebrate people of all backgrounds across age, ethnicity, race, colour, culture, language, mental health, disability, learning style, religion, faith, socio-economic status, marital status, sex, sexual orientation, and gender identity, as well as differences in experiences, ideas, thoughts, values, and beliefs. In line with the Gallery's vision of serving our whole community, the WAG is dedicated to being honest and transparent about where we are in our EDIA journey and encourages feedback to further our commitment. The Woodstock Art Gallery will continue to actively examine, learn, and work towards meaningful and lasting transformation.

## Message from the Advisory Board Chair

It is my pleasure to present the Woodstock Art Gallery's 2021 annual community report. Even though 2021 brought more challenges, the Gallery's Advisory Board and staff rallied and were able to achieve some notable results. The most significant achievement was the development of the Gallery's second five-year Strategic Plan 2021–2026. Led by consultant Catherine Motz, the creation of this important guiding document became a vital bridge in connecting with our stakeholders and partners. On behalf of the Woodstock Art Gallery, I want to sincerely thank all our contributors for their time and valuable feedback.

In tandem with this activity was the board and staff's diversity and inclusion training, along with the commitment to equity, diversity, inclusion and accessibility as noted above. The Gallery has already acted on this duty, as evidenced in the list of works that have been acquired for the permanent collection. More than half of the works that were accepted in 2021 were created by artists who are Black, Indigenous, people of colour or women.

At the final board meeting in December, we said goodbye to members David Hilderley, Brian Hadley and Jay Heaman. David was part of the original City-appointed board and played a key role in the Gallery's Fundraising Committee. Brian joined the board in 2014 and was a guiding leader and mentor through his positions on the Executive and Nominating

Committee, as well as the Chair of the Collections Committee. After being an active participant in several education initiatives over the years, Jay joined the board in 2019 and was involved in the Fundraising Committee. We thank them for their service to the Gallery and acknowledge their important contributions towards the growth and long-term sustainability of the organization.

I want to commend the staff of the Woodstock Art Gallery under the leadership of Director/ Curator Mary Reid. Exceedingly inventive, the WAG team has worked hard this year to continue to serve our community, experimenting with new models and formats.

On behalf of the Woodstock Art Gallery, I want to personally thank all our donors and sponsors who have contributed to the organization during this difficult time. I also want to extend our gratitude to City Council and the Senior Administration of the City of Woodstock.

The accomplishments described in this report demonstrate the magnitude of what is possible when an organization and community come together to share and celebrate the uplifting power of art.

Lynne Moyer, RN, BA, Chair

## Message from the Director/Curator

2021 was another unusual year for the Gallery, with extended closures until August due to COVID-19 and again from mid-November until February 2022 due to a major roof repair. Despite these challenges, the Gallery staff still achieved a number of successes, which are listed in the highlights section that follows. Others that I would like mention are the important partnerships the Gallery fostered in offering virtual programming with the Fine Art Program at Fanshawe College, the Small Business Centre and the Woodstock Public Library. One virtual program of note was the inaugural *New Impressions: High School Juried Exhibition*, which was sponsored by djDesign Inc., with media support provided by Heart FM. This program was shortlisted for a provincial arts education award through Galleries Ontario/Ontario Galleries. The Gallery's Education team also worked closely with the Children's Aid Society of Oxford County (CAS) to distribute Community Creation Kits. These kits were generously funded by Oxford Community Foundation and Community Foundations of Canada, through the Government of Canada's Emergency Community Support Fund, along with additional community sponsors.

I echo our Advisory Board Chair's comments regarding the generosity of our supporters during this unprecedented time. The Gallery was successful in raising over \$15,000 in private donations, a third of which was raised during our second annual Giving Tuesday campaign

at the end of November. This past spring, we also had a very successful Art in Bloom online auction. I want to extend my thanks to the artists and buyers who participated in this event, which exceeded the expected target by 25%. These funds will be a significant assistance in helping the Gallery move forward into 2022 in service to our whole community.

All in all, it has been a very productive year despite the circumstances. I want to extend my heartfelt thanks to my extraordinarily dedicated staff, which includes our wonderfully talented students and interns. Due to various student employment grants, the Gallery was able to provide meaningful employment to six local young bright lights. And lastly, I am very grateful to the Gallery's Advisory Board, conscientiously led by Lynne Moyer — your patience and assistance in helping the Gallery and myself over this past year has been extremely important and greatly appreciated.

Mary Reid MA, MBA, Director/Curator

# Highlights and Milestones

## Feb 2021

300 Toyota Motor Manufacturing Canada Family Day Art Grab Bags distributed for free in 10 minutes. Community Creation Kit: Mixed Media launched in partnership with Children’s Aid Society of Oxford County, sponsored by RBC. Shortlist for new Gallery logo announced.

## April 2021

500 Toyota Motor Manufacturing Canada Spring Break Art Grab Bags distributed for free with online creative art activities. Video highlighting work by Stanley Lewis in the Gallery’s permanent collection created in conjunction with earthday.org and the Restore Our Earth Art Museum Project.

## May 2021

Virtual Awards Ceremony for *New Impressions: High School Juried Exhibition*, sponsored by djDesign Inc., with media support from Heart FM. Friends of the Woodstock Art Gallery Legacy Scholarship awarded to Cassandra Birtch, Woodstock Collegiate Institute graduate.

## June 2021

First diversity and inclusion training workshop held for Advisory Board and staff. Community Creation Kit: Printmaking launched in partnership with Children’s Aid Society of Oxford County, sponsored by Insurance Store and Community Foundations of Canada via Oxford Community Foundation.

## August 2021

Gallery reopened to the public after third COVID-19 lockdown with a new suite of exhibitions. Official naming of Florence Carlyle Park and launch of the City of Woodstock’s first public art commission, made possible by the Estate of R. Bruce Flowers.

## September 2021

Virtual Opening Celebration and Taste of Art in a Box event, sponsored by Investment Planning Counsel and Heart FM. New Gallery logo designed by Andrea deBoer unveiled. Awards presented for *Visual Elements 63: Annual Juried Exhibition*. Five-year Strategic Plan 2021–2026 completed by the Advisory Board. Two paintings by Woodstock-born Indigenous artist Lee Claremont purchased for the permanent collection. First in-person Creative PA Day held since the pandemic began.

## October 2021

Virtual webinar held for *Ten Years in the Building: The John White Co. Ltd.*, curated by Julia deKwant, Assistant Curator of Education Intern.



**November 2021**

Jack Ross Memorial Award presented to Head of Education Stephanie Porter by Children’s Aid Society of Oxford County. Community Creation Kit: Creative Drawing launched in partnership with Children’s Aid Society of Oxford County, sponsored by Community Foundations of Canada via Oxford Community Foundation. Stephanie Porter and Dee Logan, Education Coordinator, nominated for 2021 Galleries Ontario / Ontario Galleries Public Program Award for *New Impressions: High School Juried Exhibition*.

**December 2021**

1000 Mini Art Baggies with online virtual resources and art activities handed out at Santa Claus Parade. Commitment to equity, diversity, inclusion and accessibility adopted by the Advisory Board.



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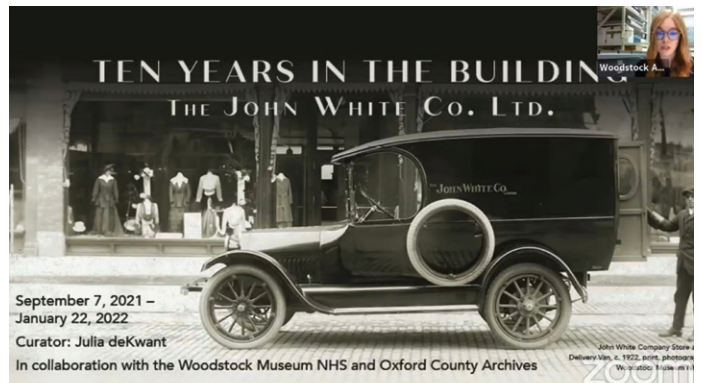
## 2021 Exhibitions

### Dr. Leonard Reeves Permanent Collection Gallery

- *Dance Me to the End of Love*, Curator: Linda Jansma, February 15, 2020 – June 26, 2021 (plus virtual exhibition)
- *Animals of the Arctic: Caribou and Seals*, Curators: Julia deKwant and Mary Reid, November 4, 2020 – January 22, 2022
- *My Favourite Artwork*, Curators: Mary Reid, Julia deKwant, and Nell Wheal, August 3, 2021 – January 22, 2022, sponsored by Kingsmen Group
- *Ten Years in the Building: The John White Co. Ltd.*, Curator: Julia deKwant, August 3, 2021 – January 22, 2022



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### Main Gallery

- *'Blazes Along the Trail': Exploring David Milne's Imaginative Vision*, Curator: Christopher Finn, organized and circulated by the Art Gallery of Windsor, November 14, 2020 – June 26, 2021, funded by the Government of Canada
- *Visual Elements 63: Annual Juried Exhibition*, Jurors: Daniel Cairo, Andrew Kear, Jaquie Poole, August 3, 2021 – January 22, 2022, sponsored by the Oxford Community Foundation through the B & R George Fund and the Ross & Fran McElroy Fund
- *Daniel Cairo: Painting Woodstock*, Curator: Mary Reid, August 3, 2021 – January 22, 2022





## Community Gallery

- *Winter is Coming*, Curators: Julia deKwant and Mary Reid, November 14, 2020 – April 2, 2021
- *The Woodstock Camera Club Presents*, Exhibition Coordinator: Alayne Brisson, August 3, 2021 – January 15, 2022



Britt, My Creative Hands\*



Chloe, Imposter Syndrome\*



Elle, Bella



Erica, Water Splash\*



Erica, Linked Hands\*



Filomena, Feu D'art

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## 2nd Floor Window Vitrines

- *Surreal Dreamscapes*, Curator: Miao Yutong, August 3, 2021 – January 22, 2022

## Off-Site

- *Crossroads: 2021 Grand National Fibre Art Exhibition*, October 16, 2021 – February 26, 2022, Woodstock Museum NHS

## Virtual Exhibitions

- *New Impressions: High School Juried Exhibition*, Jurors: Marla Botterill and Mercedes Schuster, Launched: April 22, 2021; Sponsor djDesign, Media Sponsor, Heart FM.
- *Visual Elements 63: Annual Juried Exhibition*, Launched: July 14, 2021



## 2021 Collection

### Acquisitions

#### *Works On Paper (Prints, Drawings, Photographs)*

- George Hawken, Canadian, 1946–2016  
*die Verwandlung Kafka (Metamorphosis) 4*, 1982  
etching, 12/35  
50.00 x 41.00 cm  
2021.006.001  
**Gift of Antje and David Laidler**
- George Hawken, Canadian, 1946–2016  
*die Verwandlung Kafka (Metamorphosis) 7*, 1982  
etching, 12/35  
50.00 x 41.00 cm  
2021.006.002  
**Gift of Antje and David Laidler**
- George Hawken, Canadian, 1946–2016  
*die Verwandlung Kafka (Metamorphosis) 11*, 1982  
etching, 12/35  
50.00 x 41.00 cm  
2021.006.003  
**Gift of Antje and David Laidler**
- Laura De Decker, Canadian, b. 1976  
*Wire-Frame Sphere*, 2010  
ink jet print, 1/1  
50.80 x 50.80 cm  
2021.009.001  
**Purchased with the assistance of the Art Acquisition Fund, City of Woodstock**
- Laura De Decker, Canadian, b. 1976  
*Sphere Spiral Sphere with Micro-Spheres*, 2009  
ink jet print, 1/1  
50.80 x 50.80 cm  
2021.009.002  
**Purchased with the assistance of the Art Acquisition Fund, City of Woodstock**
- Laura De Decker, Canadian, b. 1976  
*Bevelled Sphere*, 2008  
ink jet print, 1/1  
50.80 x 50.80 cm  
2021.009.003  
**Purchased with the assistance of the Art Acquisition Fund, City of Woodstock**
- Laura De Decker, Canadian, b. 1976  
*Red V Sphere*, 2010  
ink jet print, 1/1  
50.80 x 50.80 cm  
2021.009.004  
**Purchased with the assistance of the Art Acquisition Fund, City of Woodstock**
- Lucy Qinnuayuak, Canadian, 1915–1982  
*Goose Chase*, 1970  
stonecut on paper, 12/50  
41.00 x 59.00 cm  
2021.016.001  
**Gift of Ken Anderson, 2021**
- Pitseolak Ashoona, Canadian, 1904–1983  
*Crossing the Straits*, 1970  
stonecut on paper, 37/50  
50.50 x 60.50 cm  
2021.016.002  
**Gift of Ken Anderson, 2021**
- Pitseolak Ashoona, Canadian, 1904–1983  
*Hunter with Seal*, 1979  
lithograph on paper, 24/50  
28.50 x 20.50 cm  
2021.016.003  
**Gift of Ken Anderson, 2021**
- Pitseolak Ashoona, Canadian, 1904–1983  
*Away to the Fishlakes*, 1979  
lithograph on paper, 24/50  
28.50 x 20.50 cm  
2021.016.004  
**Gift of Ken Anderson, 2021**
- Napachie Pootoogook, Canadian, 1938–2002  
*The First Policeman I Saw*, 1978  
stonecut on paper, 5/50  
62.00 x 72.00 cm  
2021.016.005  
**Gift of Ken Anderson, 2021**
- Jamasie Teevee, Canadian, 1910–1985  
*We Used to Fish This Way*, 1964  
engraving on paper, 26/50  
34.50 x 31.00 cm  
2021.016.006  
**Gift of Ken Anderson, 2021**
- Jamasie Teevee, Canadian, 1910–1985  
*Ready to Hunt*, 1978  
stonecut on paper, 5/50  
62.00 x 86.00 cm  
2021.016.007  
**Gift of Ken Anderson, 2021**



## Paintings

- Violet Erie (Smiley) Edwards, Canadian, 1900–1991  
*Untitled (Cows)*, c. 1920-1930s

oil on canvas  
59.50 x 92.50 cm  
2021.001.001

### Gift of Peter McGillicuddy

- Violet Erie (Smiley) Edwards, Canadian, 1900–1991  
*Untitled (Horses)*, c. 1920-1930s

oil on canvas  
50.00 x 76.00 cm  
2021.001.002

### Gift of Dain and Spencer McGillicuddy

- Thelma Rosner, Canadian, b. 1941

*Cross Stitch #1*, 2011-2012  
oil on canvas  
243.84 x 182.88 cm  
2021.002.001

### Gift of the artist

- Thelma Rosner, Canadian, b. 1941

*Cross Stitch #8*, 2017  
oil on canvas  
243.84 x 182.88 cm  
2021.002.002

### Gift of the artist

- Pat Gibson, Canadian, b. 1944  
*Estuary Tracings: The Mix #1*, 2016

oil on Mylar  
200.66 x 106.68 cm  
2021.003.001

### Gift of Pat Gibson

- Paddy Gunn O'Brien, Canadian, 1929–2012  
*Cezanne's Ginger Jar*, 1995

oil on canvas  
60.00 x 46.00 cm  
2021.004.001

### Bequest of the Estate of Paddy Gunn O'Brien, London, Ontario

- Paddy Gunn O'Brien, Canadian, 1929–2012  
*Fall of Icarus at New Smyrna Beach*, c. 1990s

oil on canvas  
91.44 x 121.92 cm  
2021.004.002

### Bequest of the Estate of Paddy Gunn O'Brien, London, Ontario

- Paddy Gunn O'Brien, Canadian, 1929–2012  
*Pont du Gard Sequence*, 1969

oil on canvas with paper  
76.20 x 101.60 cm  
2021.004.003

### Bequest of the Estate of Paddy Gunn O'Brien, London, Ontario

- Paddy Gunn O'Brien, Canadian, 1929–2012  
*1920s Sequence: Beach Nostalgia*, 1971-72

oil on canvas  
102.87 x 78.74 cm  
2021.004.004

### Bequest of the Estate of Paddy Gunn O'Brien, London, Ontario

- Paddy Gunn O'Brien, Canadian, 1929–2012  
*Looking at Dartmoor series #4*, 2000

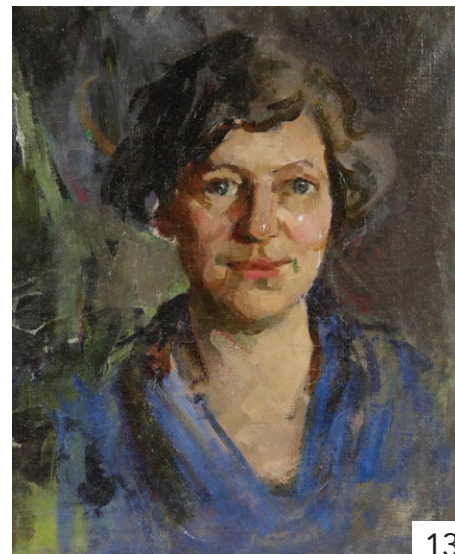
oil on canvas  
61.00 x 91.50 cm  
2021.004.005

### Bequest of the Estate of Paddy Gunn O'Brien, London, Ontario

- Alice Amelia Innes, Canadian, 1890–1970  
*Early Winter*, n.d.

oil on panel  
26.70 x 34.90 cm  
2021.005.001

### Purchased with the assistance of the Art Acquisition Fund, City of Woodstock



- Eva Bradshaw, Canadian, 1871–1938  
*Portrait of Miss Tory*, n.d.  
oil on canvas  
41.90 x 34.30 cm  
2021.005.002  
Purchased with the assistance of the Art Acquisition Fund, City of Woodstock

- Diana Dean, Canadian, b. 1942  
*He Lit the Fire as the Morning Mist Arose*, 1992–1993

oil on canvas  
129.54 x 83.82 cm  
2021.008.001

**Anonymous Gift**

- James Griffiths, British/Canadian, 1814–1896  
*Untitled*, 1880s

oil on canvas  
69.00 x 48.30 cm  
2021.010.001

**Gift of Karen Mulhallen, 2021**

- Mattie (M.C.) Lloyd, Canadian, Active c. late 1800s

*Untitled*, 1887  
oil on canvas  
50.80 x 87.00 cm  
2021.010.002

**Gift of Karen Mulhallen, 2021**

- Devona Paquette, Canadian, 1930–1993  
*Untitled*, n.d.

watercolour on paper  
66.00 x 48.30 cm  
2021.012.001

**Gift of Peter and Mimi Smith and Family, 2021**

- Devona Paquette, Canadian, 1930–1993  
*St Andrew, Vernonville Ont.*, 1969

watercolour and ink on paper  
50.80 x 38.10 cm  
2021.012.002

**Gift of Peter and Mimi Smith and Family, 2021**

- Elmo Parker, Canadian, 1915–1997

*Frost at Night*, 1970s  
watercolour on paper  
38.10 x 27.90 cm  
2021.013.001

**Gift of Judy Vardon, 2021**



- Lee Claremont, Mohawk/Irish, b. 1945

*The Ancestors*, 2021  
acrylic on canvas  
50.80 x 61.00 cm  
2021.014.001

**Purchased with the assistance of the Art Acquisition Fund, City of Woodstock**

- Lee Claremont, Mohawk/Irish, b. 1945

*The Grandmothers*, 2021  
acrylic on canvas  
61.00 x 76.20 cm  
2021.014.002

**Purchased with the assistance of the Art Acquisition Fund, City of Woodstock**

- Betty McArthur, Canadian, 1923–1994

*Untitled (fall landscape)*, n.d.  
acrylic on panel  
50.80 x 60.96 cm  
2021.015.001

**Gift of the estate of the late Marguerite and R.R. (Rick) McLellan**

- Betty McArthur, Canadian, 1923–1994

*Untitled (landscape)*, 1971  
acrylic on panel  
45.70 x 60.96 cm  
2021.015.002

**Bequest of the estate of the late Marguerite and R.R. (Rick) McLellan**

- Betty McArthur, Canadian, 1923–1994

*Untitled (Boat)*, 1974  
watercolour on paper  
45.70 x 58.40 cm  
2021.015.003

**Bequest of the estate of the late Marguerite and R.R. (Rick) McLellan**

- Betty McArthur, Canadian, 1923–1994

*Harbour Scene*, 1972  
acrylic on panel  
60.96 x 152.40 cm  
2021.015.004

**Bequest of the estate of the late Marguerite and R.R. (Rick) McLellan**

- Ron Kingswood, Canadian, b. 1959

*Dusk*, 2018  
oil on canvas  
121.92 x 121.92 cm  
2021.018.001

**Gift of the artist, 2021**

### **Sculpture, Installation, Mixed Media**

- Patrick Thibert, Canadian, b. 1943

*Linear Composition No. 12*, 2017  
powder coated aluminum  
121.45 x 97.79 x 1.27 cm  
2021.007.001

**Gift of Patrick Thibert**

- Patrick Thibert, Canadian, b. 1943  
*Wrap No. 11*, 2016  
powder coated aluminum  
78.74 x 67.31 x 17.15 cm  
2021.007.002  
**Gift of Patrick Thibert**
- Richard Prince, Canadian, b. 1949  
*Astrography: Figure 1: Determining the Density*, 2015  
wood, aluminum, paint, Plexiglas  
39.00 x 26.00 x 7.00 cm  
2021.011.001  
**Gift of the artist**
- Richard Prince, Canadian, b. 1949  
*Astrography: Figure 2*, 2016  
wood, aluminum, paint, Plexiglas  
32.00 x 29.00 x 11.00 cm  
2021.011.002  
**Gift of the artist**
- Richard Prince, Canadian, b. 1949  
*Astrography: Figure 3*, 2016  
wood, aluminum, paint, Plexiglas  
43.00 x 27.00 x 9.00 cm  
2021.011.003  
**Gift of the artist**
- Richard Prince, Canadian, b. 1949  
*Astrography: Figure 4*, 2016  
wood, aluminum, paint, Plexiglas  
43.00 x 27.00 x 9.00 cm  
2021.011.004  
**Gift of the artist**
- Richard Prince, Canadian, b. 1949  
*The Rising of the Moon*, 2016  
wood, aluminum, paint, Plexiglas  
50.00 x 37.00 x 9.00 cm  
2021.011.005  
**Gift of the artist**
- Aidan Urquhart, Canadian, b. 1969  
*Mind Journey #4*, 2021  
acrylic paint, collage, and assemblage on wood panel  
34.50 x 36.00 x 4.50 cm  
2021.017.001  
**Gift of the artist**
- Aidan Urquhart, Canadian, b. 1969  
*Mind Journey #7*, 2021  
acrylic paint, collage, and assemblage on wood panel  
36.00 x 31.50 x 4.50 cm  
2021.017.002  
**Gift of the artist**
- Aidan Urquhart, Canadian, b. 1969  
*Mind Journey #8*, 2021  
acrylic paint, collage, and assemblage on wood panel  
37.00 x 30.50 x 4.50 cm  
2021.017.003  
**Gift of the artist**
- Aidan Urquhart, Canadian, b. 1969  
*Mind Journey #9*, 2021  
acrylic paint, collage, and assemblage on wood panel  
34.50 x 33.50 x 4.50 cm  
2021.017.004  
**Gift of the artist**
- Aidan Urquhart, Canadian, b. 1969  
*Mind Journey #10*, 2021  
acrylic paint, collage, and assemblage on wood panel  
31.50 x 31.50 x 4.50 cm  
2021.017.005  
**Gift of the artist**
- Aidan Urquhart, Canadian, b. 1969  
*Mind Journey #11*, 2021  
acrylic paint, collage, and assemblage on wood panel  
33.50 x 31.00 x 4.50 cm  
2021.017.006  
**Gift of the artist**
- Aidan Urquhart, Canadian, b. 1969  
*Mind Journey #12*, 2021  
acrylic paint, collage, and assemblage on wood panel  
33.00 x 33.50 x 4.50 cm  
2021.017.007  
**Gift of the artist**
- Aidan Urquhart, Canadian, b. 1969  
*Mind Journey #13*, 2021  
acrylic paint, collage, and assemblage on wood panel  
35.50 x 31.00 x 4.50 cm  
2021.017.008  
**Gift of the artist**
- Aidan Urquhart, Canadian, b. 1969  
*Mind Journey #14*, 2021  
acrylic paint, collage, and assemblage on wood panel  
34.50 x 30.50 x 4.50 cm  
2021.017.009  
**Gift of the artist**
- Aidan Urquhart, Canadian, b. 1969  
*Mind Journey #15*, 2021  
acrylic paint, collage, and assemblage on wood panel  
34.00 x 31.00 x 4.50 cm  
2021.017.010  
**Gift of the artist**

### **Works Lent**

*Canada and Impressionism: New Horizons* (National Gallery of Canada international touring exhibition)

- Florence Carlyle, Canadian, 1864–1923  
*The Studio*, 1903  
Oil on canvas  
58.70 x 77.00 cm  
1990.002.001  
**Gift of Mrs. Dasselaar**

# Education

## Public Programs

### Children

- Creative PA Days (re-launched with limited capacity)
- Virtual Resources Page — activities, prompts, lessons and video demonstrations

### Teens/Adults

- Small Business Accelerator for Creatives virtual 10-week workshop in partnership with The Small Business Centre and life coach Chris Mitchell
- Virtual Team Building and Art Boxes (piloted)
- Artist, Curator & Juror Talks
  - Inaugural *New Impressions: High School Juried Exhibition* virtual awards ceremony and juror's talk with Marla Botterill and Mercedes Schuster, sponsored by djDesign Inc. and Heart FM
  - An Evening with the Jurors webinar for *Visual Elements 63: Annual Juried Exhibition*, sponsored by the Oxford Community Foundation
  - Webinar on the work of Common Collective in partnership with Fanshawe College Fine Art
  - Webinar on *Ten Years in the Building: The John White Co. Ltd.*, with Assistant Curator of Education Intern Julia deKwant
  - Webinar on *Photographic Practice in Canada* with Director/Curator Mary Reid in partnership with Fanshawe College Fine Art

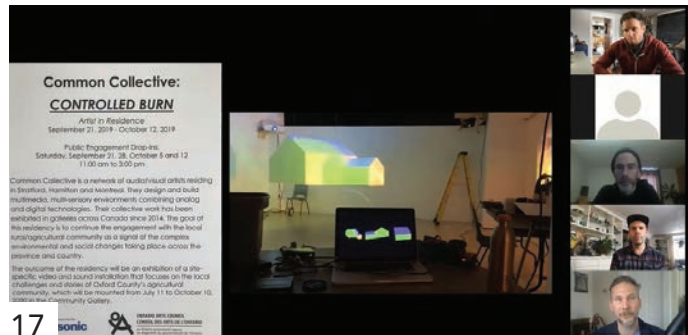
### Family

- Family Day and Spring Break Art Grab Bags sponsored by Toyota Motor Manufacturing Canada
- Community Creation Kits sponsored by Community Foundations of Canada, Oxford Community Foundation, Insurance Store, RBC in partnership with the Children's Aid Society of Oxford County
- Art Grab Bags in partnership with Woodstock Public Library virtual exhibition program *The Art of Stories: Inspirations from our Favourite Books*, sponsored by Community Foundations of Canada via Oxford Community Foundation
- City of Woodstock Santa Claus Parade Mini Art Baggies



## School Programs

- *INSIDE VIEW* geared towards students in Grades 1–8 focused on works in the exhibition *Dance Me to The End of Love*, curated by Linda Jansma, sponsored by djDesign Inc.
- *INSIDE VIEW* focused on works in the exhibition *Walk On: A Woodstock Installation* by John McEwen, supported by the Canada Council for the Arts in partnership with Leading Edge Equine Academy
- Friends of the Woodstock Art Gallery Legacy Scholarship Award recipient, Cassandra Birtch, Woodstock Collegiate Institute graduate



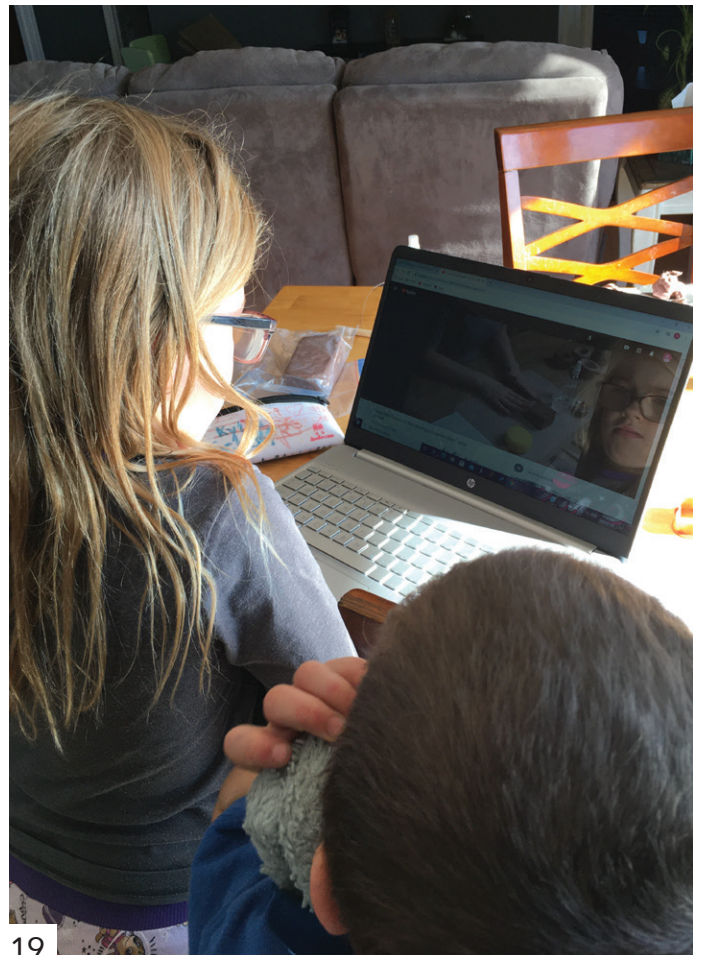
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## Programs on hiatus in 2021 due to COVID-19:

- Children: Start With Art (sponsored by United Way of Oxford County), Saturday Kids Create, Birthday Art Parties, Let it Snow Days
- Teens/Adults: Introduction to Art Fundamentals (in partnership with Woodstock & District Developmental Services), Life Drawing, Printmaking Workshops, Let's Talk About Art lecture series
- Family: Holiday Break Drop-ins
- School Programs: Exhibition tours and art making studio activities



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# Volunteer Committees

## Collections Committee

- Judy Dent, Chair
- Liza Eurich
- Martha Gingerich
- Brian Hadley
- Renann Isaacs
- Madeline Lennon
- Carol McWilliam
- David Merritt
- Lynne Moyer
- Catherine Elliot Shaw (until March 2021)
- Leslie Sorochan
- George Wale

## Public Art Committee

- Asma Khanani
- Leslie Sorochan
- Tricia Wasney

## Rebranding Committee

- Spencer Holman
- Leslie Sorochan



## WAG Advisory Board

### Executive

- Lynne Moyer, RN, BA, Chair
- Martha Gingerich, BA, Vice-Chair
- Natasa Veljovic, B. Comm., FCMA, FCPA, CHE, Treasurer
- Judy Dent, BA, Past Chair, Chair of Collections Committee

### Members

- Brian Hadley, CPA, CMA
- David Hilderley, BA
- Jay Heaman
- Connie Lauder, City Council Representative
- Maxine Noel, CM
- Leslie Sorochan, BFA, BEd
- Asma Khanani, MA, PhD candidate
- Magda Stroińska, PhD



## Staff

Mary Reid, MA, MBA, Director/Curator

Stephanie Porter, Dipl. (Fine Arts), BA (Studio Specialization), Cert. (Business Communications), Head of Education

Nell Wheal, MA, Head of Collections

Sara Cuthbert, Gallery Operations Coordinator

Kellen Hodgins, Facility Maintenance — Art Gallery

Robin De Angelis, MMJC, Communications Coordinator — Culture

Dee Logan, Dipl. (Visual Arts), Education Coordinator

## Students

*(positions funded through Young Canada Works and Canada Summer Jobs)*

Julia deKwant, Curatorial and Collections Assistant (September 2020 - March 2021)

Miao Yu Tong, Curatorial and Collections Assistant (June to August 2021)

Reilly Knowles, BFA, Curatorial and Collections Assistant (October 2021 to March 2022)

Vicky Lin, Front Desk Assistant (until September 2021)

Maya Allison, Front Desk Assistant (August 2021 to March 2022)



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## Interns

*(positions funded through Young Canada Works at Building Careers in Heritage)*

Jeanne Fries, BFA, Assistant Curator of Education Intern (October 2020 to March 2021)

Julia deKwant, BA, Assistant Curator of Education Intern (September 2021 to August 2022)

## Contract Instructors

Marla Botterill

Ramona Gallagher

Chris Mitchell

Mercedes Schuster



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# Thank You!

*The Woodstock Art Gallery gratefully acknowledges the following individuals and organizations who have generously contributed to the Gallery's ongoing operations over the last year.*

## **Founder Circle**

Estate of R. Bruce Flowers

## **Carlyle Circle**

Kingsmen Group Inc.

Toyota Motor Manufacturing Canada Inc.

## **Studio Circle**

Amy Burke and Larry Lamb

Judy Dent

Insurance Store

Investment Planning Counsel

Ross and Fran McElroy

Lynne Moyer

Maxine Noel

Royal Bank of Canada

Scherman-Priest Arts

## **Artist Circle**

Maureen Brankley

Paul and Lucy Carter

John Harvey

Mary Reid and Alan Taylor

Gerald Sleeman

John Wylie

## **Supporters**

Adrienne Allison

Marg Alyea

Pat Armstrong

Marion Baker

James Bromley

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Jane Buyers

Daniel Cairo

Anne Campbell

Sharron Conboy

Kristi Cross

Jamie Dickson

Shirley Drew

Catherine Elliot Shaw

Barbara Fenning Lowik

Christopher Finn

Martha Gingerich

Anita Goodman  
Karl Hagan  
Bonnie Hartley  
David Hilderley  
Asma Khanani-Caporaletti  
Connie Lauder  
Margaret Leffers  
Patricia Lefler  
Madeline Lennon  
Patrick and Barbara Mahon  
Pat McFarland  
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David Merritt  
Deb Moss  
Beth Munro  
Chris Packman  
Ann Pearce  
Thelma Rosner  
Magda Stroinska  
Sandra Talbot  
Beth and Don Taylor  
Patrick Thibert  
Margaret Trapnell  
Paul Turner  
Heather Walkom  
Dave and Mary Lou Ward  
John White

## **Government Support**

Canada Council for the Arts  
Canada Summer Jobs  
City of Woodstock  
Department of Canadian Heritage  
Government of Canada — New Horizons for Seniors  
Government of Ontario — Ministry for Seniors and Accessibility  
Ontario Arts Council  
Young Canada Works

## **Foundation Support**

Anonymous  
Community Foundations of Canada  
Oxford Community Foundation — B&R George Cultural Fund & the Ross & Fran McElroy Fund

## **Media Sponsors**

Heart FM

## **In-Kind Donations**

Children's Aid Society of Oxford County  
Schaus Decorating and Design Centre Inc.  
Leading Edge Equine Academy

## Kind Words

*We are so happy to see how WAG was able to stand strong through the pandemic. We are also very thankful to have a partnership with you and hope to continue to build on it.*

— Amanda Walker,  
Supervisor of Learning and Community  
Engagement, Woodstock and District  
Developmental Services (WDDS)

*My two granddaughters (ages 5 & 7) enjoyed all the cool things in the Art Grab Bags. They were here for two of the school break days and I loved the resources as well as they kept creatively busy on some cold, damp days.*

— Bonnie Hartley,  
Friend of the Woodstock Art Gallery

*An impressive year for WAG even with COVID and speaks to your teams' ingenuity and drive to educate and create through art. We are so blessed for our students to have access to the art talks WAG has shared with us. Our students are richer and wiser because of your influence.*

— Dana Morningstar, EdD,  
Associate Dean, The School of Design,  
Faculty of Creative Industries,  
Fanshawe College

*I am thrilled and honoured to be part of the permanent collection. It is a wonderful feeling to know the work will be in the city I was born in. After all these years to have the paintings in the Woodstock Gallery permanent collection is coming full circle for me.*

— Lee Claremont, Artist

*This place has taught me so many amazing things along the way and I deeply admire everyone's hard work and dedication at making the WAG such a welcoming and passionate space for the arts. I truly wouldn't be the same person as I am today if it wasn't for everyone's kindness and mentorship.*

— Vicky Lin,  
former Front Desk Assistant, position funded  
through Young Canada Works and Canada  
Summer Jobs Youth Employment Programs

*Thanks for having the vision to submit material to the Oxford Review about the art gallery projects. I believe the arts community in Woodstock is doing a terrific job under difficult circumstances. The art gallery continues to shine.*

Mark Schadenberg, City Councillor

*Woodstock is a great community to belong to, and the WAG is a very important part of that community.*

— Barbara Lowik, Artist

## In the Media

*After seeing the outstanding exhibit, this presentation was a great capstone. Lots of new information and I so appreciate the effort that went into curating it... An unexpected bonus chapter to the family history and building that now houses the impressive WAG. Well done!*

— Anne White, Facebook

The WAG was in the news 51 times in 2021.

- Woodstock Sentinel Review: 14 articles, 11 Art City columns
- Heart FM Radio: 15 articles, 2 live interviews
- Rogers TV: 1 interview
- The Woodstock Local: 3 articles, Community Page listing
- CBC London *Afternoon Drive* radio interview and article with artist Gary Spearin on Museum London's purchase of *401EXIT232: EAST AND WEST*
- Gallery photo featured in Maclean's article, "Canada's top 25 communities to live and work in 2021"



## Image Credit List

- Front Cover Creative PA Day, November 12, 2021.
- Back Cover *My Favourite Artwork*, Photo Credit: Robert McNair.
- 01 Lee Claremont, Mohawk/Irish (b. 1945), *The Grandmothers*, 2021, acrylic on canvas, 61.00 x 76.20 cm, 2021.014.002, Purchased with the assistance of the Art Acquisition Fund, City of Woodstock, Photo Credit: Yuri Akuney.
- 02 Violet Erie (Smiley) Edwards, Canadian (1900–1991), *Untitled (Cows)*, c. 1920–1930s, oil on canvas, 59.50 x 92.50 cm, 2021.001.001, Gift of Peter McGillicuddy, Photo Credit: Robert McNair.
- 03 *Animals of the Arctic: Caribou and Seals*, Photo Credit: Robert McNair.
- 04 Virtual Team Building pilot program with Woodstock Art Gallery Advisory Board and staff.
- 05 Toyota Motor Manufacturing Canada Family Day Art Grab Bag curbside pickup.
- 06 Head of Education Stephanie Porter assembling Toyota Motor Manufacturing Canada Family Day Art Grab Bags.
- 07 *Crossroads: 2021 Grand National Fibre Art Exhibition*, Photo Credit: Trish Roberts, Custom Concept Photography.
- 08 Virtual curator talk with Assistant Curator of Education Intern Julia deKwant for the exhibition, *Ten Years in the Building: The John White Co. Ltd.*
- 09 *Surreal Dreamscapes*. Photo Credit: Robert McNair.
- 10 *New Impressions: High School Juried Exhibition*.
- 11 *Ten Years in the Building: The John White Co. Ltd.*, Photo Credit: Robert McNair.
- 12 Laura De Decker, Canadian (b. 1976), *Red V Sphere*, 2010, ink jet print, 1/1, 50.80 x 50.80 cm, 2021.009.004, Purchased with the assistance of the Art Acquisition Fund, City of Woodstock, Photo Credit: Laura De Decker.
- 13 Eva Bradshaw, Canadian, 1871 – 1938, *Portrait of Miss Tory*, n.d., oil on canvas, 41.90 x 34.30 cm, 2021.005.002, Purchased with the assistance of the Art Acquisition Fund, City of Woodstock.
- 14 Thelma Rosner, Canadian (b. 1941), *Cross Stitch #1*, 2011–2012, oil on canvas, 243.84 x 182.88 cm, 2021.002.001, Gift of the artist, Photo Credit: John Tamblyn.
- 15 Ron Kingswood, Canadian (b. 1959), *Dusk*, 2018, oil on canvas, 121.92 x 121.92 cm, 2021.018.001, Gift of the artist 2021, Photo Credit: Ron Kingswood.
- 16 Creative PA Day, September 24, 2021.
- 17 *Controlled Burn: A Virtual Artist Talk with Common Collective*.
- 18 Virtual award ceremony and jurors talk for *New Impressions: High School Juried Exhibition*.
- 19 Making art at home using the Community Creation Kit: Sculpture.
- 20 Exhibition of shortlisted logos for the rebranding of the Woodstock Art Gallery.
- 21 Communications Coordinator Robin De Angelis hands out Taste of Art in a Box orders.
- 22 Woodstock Art Gallery staff at the 2021 Santa Claus Parade.

23 Stephanie Porter awarded the 2021 Jack Ross Award. Left to Right: Tina Diamond, Executive Director, Children's Aid Society of Oxford County; Dan Molinaro, Board Chair, Children's Aid Society of Oxford County; Stephanie Porter, Head of Education; Dee Logan, Education Coordinator; Mary Reid, Director/Curator.

24 Creative PA Day, September 24, 2021.

25 Making art at home using the Toyota Motor Manufacturing Canada Spring Break Art Grab Bag.

26 *The Woodstock Camera Club Presents*, Photo Credit: Robert McNair.

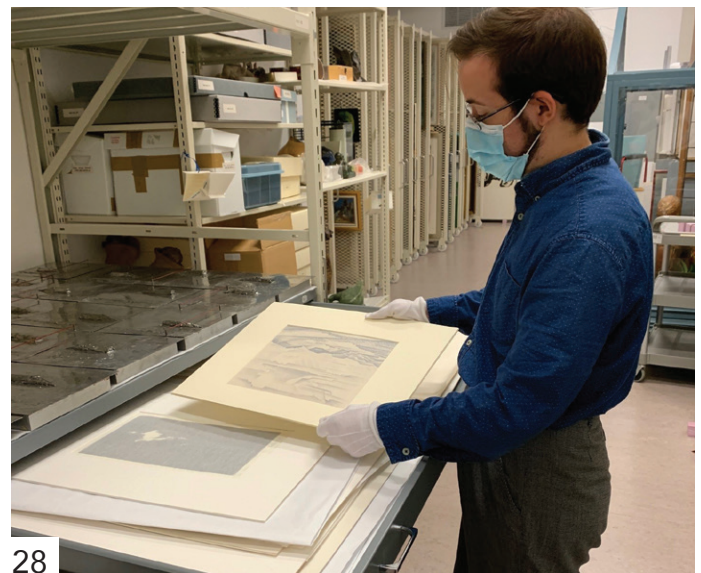
27 Alice Amelia Innes, Canadian (1890–1970), *Early Winter*, n.d., oil on panel, 267.00 x 34.90 cm, 2021.005.001, Purchased with the assistance of the Art Acquisition Fund, City of Woodstock.

28 Curatorial and Collections Assistant Reilly Knowles in the permanent collection vault.

29 *Visual Elements 63: Annual Juried Exhibition*. Photo Credit: Robert McNair.



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**WOODSTOCK  
ART GALLERY**

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*The Woodstock Art Gallery is  
part of the Cultural Services  
Department of the City of  
Woodstock.*