



WOODSTOCK
ART GALLERY



COMMUNITY REPORT

2023

Guiding Principles

MANDATE

Serving our region through our **developing** public collections, exhibitions and education programs, we are a leading resource for **creativity**.

MISSION

As the region's only **public** art gallery, the Woodstock Art Gallery **fosters** the wellbeing of our community by preserving our local artistic heritage and **cultivating** new expressions and experiences of art.

VISION

The Woodstock Art Gallery will be **integral** to our community's **wellness** and **vibrancy** by broadening appreciation of visual art and celebrating our region's **diversity**.

CORE VALUES

At WAG, we believe in...

- **servicing** our whole community,
- **leading** through excellence,
- **inspiring** with creativity and innovation,
- **welcoming** and **engaging** everyone, and
- being **purpose-driven**, **change-ready** and **accountable** in all we do.



Land Acknowledgement

The Woodstock Art Gallery is situated on the traditional territories of the Indigenous Peoples and covered by the Upper Canada Treaties. We acknowledge the history of the traditional territory on which the Woodstock Art Gallery stands. We respect the longstanding relationships of the local Indigenous groups, the Haudenosaunee, Lenape, and Anishinaabek of this land and place in southwestern Ontario. We recognize the Indigenous communities in close proximity to the city of Woodstock: Chippewas of The Thames First Nation; Oneida Nation of The Thames; Munsee-Delaware Nation; Mississaugas of New Credit First Nation; and Six Nations of The Grand (which consists of Mohawk, Cayuga, Seneca, Onondaga, Oneida and Tuscarora Nations).



2

Commitment To Equity, Diversity, Inclusion & Accessibility



3

The Woodstock Art Gallery (WAG), in its five-year Strategic Plan 2021–2026, is committed to prioritizing equity, diversity, inclusivity, and access through all operations by proactively and respectfully engaging and collaborating with a wide array of partners, audiences, Board members, volunteers, and program participants. The WAG acknowledges the complex and deeply embedded systemic barriers that continue to exist and recognizes our responsibility to deliver inclusive and accessible exhibition and education programming, while building and caring for a collection that reflects all facets of our community. The WAG strives to celebrate people of all backgrounds across age, ethnicity, race, colour, culture, language, mental health, disability, learning style, religion, faith, socio-economic status, marital status, sex, sexual orientation, and gender identity, as well as differences in experiences, ideas, thoughts, values, and beliefs. In line with the Gallery's vision of serving our whole community, the WAG is dedicated to being honest and transparent about where we are in our EDIA journey and encourages feedback to further our commitment. The Woodstock Art Gallery will continue to actively examine, learn, and work towards meaningful and lasting transformation.

Message From The Advisory Board Chair

On behalf of the Woodstock Art Gallery's Advisory Board, I am delighted to share the Gallery's 2023 annual community report. The fluid and constantly evolving role of the Gallery within the community is a testament to the empowerment and sense of agency the Gallery team strives to achieve.

The year 2023 marked a banner year for the Gallery activating and achieving many of the strategic initiatives outlined in the 5- Year Strategic Plan. The three key priorities to highlight are Capacity Building, Digital Drivers, and Public Engagement.

Starting with this latter, the profile of the Gallery extended internationally on two occasions, with a presentation of John Hartman's portraits at the High Commission of Canada in the United Kingdom, in London and the collaboration with Lourdes University's Fine Art Department as part of the Woodstock's Sister Cities commitment. These events, along with others extended the Gallery's presence abroad along with the high caliber of opportunities available.

In June of 2023, the Gallery completed a digital strategy which in turn has led to the establishment of the position of Digital Projects Coordinator. This new position, which will be filled in February 2024, will create a pathway for the Gallery to further expand its profile in the virtual world thereby strengthening engagement with audiences both locally and beyond.

The year closed with the exciting announcement of the Government of Canada's investment of more than \$940,000 to expand and improve the Woodstock Art Gallery through the Green and Inclusive Community Buildings (GCIB) program. The funding, along with a contribution of more than \$235,000 from the City of Woodstock, will transform the vacant 4th floor into an engaging and active programming space.

We welcomed four new Board Members to the WAG Team in 2023, Angie Poirier, Sara Lauzon and returning Simon Brothers and Carol McWilliam. Their complement of knowledge,

experience and perspective will greatly assist in guiding the organization forward on its exciting new trajectory. At our December meeting we acknowledged Martha Gingerich's dedicated service on the WAG Advisory Board. Her involvement with the Gallery's Collections Committee and the Executive and Nominating Committee certainly contributed to the WAG's growth and success.

It has been a truly meaningful experience for me personally to serve as the Advisory Board Chair for 2023. On behalf of the Advisory Board, I want to extend my sincere gratitude to the Gallery's staff, led by Mary Reid, for their unwavering dedication and commitment to striving for excellence in service to our community.

Recognizing this hard work are the many donors and sponsors who have contributed to the Gallery in 2023. I would like to make a special mention of Dr. Leonard Reeves for generously providing the matching funds so that each donation received resulted in double the impact. I also want to extend my gratitude to Mayor Acchione, Woodstock's City Council and the Senior Administration of the City of Woodstock for their ongoing investment and commitment to this organization.

With the 4th floor renovations on the horizon and the introduction of new team members, 2024 promises to be another exciting year of change for the Gallery. I invite everyone to come, visit, participate and engage with YOUR Woodstock Art Gallery and share in the power of creativity.

Leslie Sorochan, BA, B.Ed.



Message From The Director/Curator

In January 2023 I was standing in front of Canada House, in London, England, with my back to the National Gallery looking up at the big banners announcing John Hartman's exhibition *Many Lives Mark This Place*. Seeing the Gallery's still newish logo alongside the City of Woodstock's prominently displayed in enormous proportions in Trafalgar Square was an experience I will never forget. Bringing Woodstock to the international stage was a dream come true and it was just the beginning of one of the most extraordinary years in my twenty-five-year career.

The dedication of the Florence Carlyle Park in May was several years in the making. The afternoon could not have been more perfect, and I was certainly bursting with civic pride that day.

By October the Gallery was over the border again, this time as part of the Sister City cross cultural exchange with Sylvania, Ohio. Working in collaboration with our colleagues at the Fine Art Department at Lourdes University, the Gallery's 65th iteration of *Visual Elements: Annual Juried Exhibition* was extended to artists living in the Sylvania/Toledo region. This project certainly strengthened the ties between our two friendly cities.

November marked the installation of Woodstock's first public sculpture commission, *Wind Vane* by Nicholas Crombach. The funds for this project were generously provided by the late artist and educator Bruce Flowers. This of course is not to take away from the Woodstock Art Cycle Public Art Bike Rack project which was installed in September.

And if I didn't think the Gallery's good fortune could get any better, it was announced that a grant I wrote many times over the last 5 years was finally successful and the renovation of the 4th floor would become a reality. This expansion of the Gallery will be an important catalyst in ensuring the long-term sustainability of the organization.

However, these achievements are just but a few of many successes outlined in this report. I am extremely proud and honoured to work with a small yet mighty group of exceptionally creative individuals. Their passion and commitment

to making our community a better place to live is a testament to the powerful impact they each individually make on the ongoing success of the Woodstock Art Gallery.

This "wonder team" extends to the Gallery's Advisory Board. I would like to acknowledge outgoing member Martha Gingerich for being a stabilizing force as we moved out of the pandemic. It has been a great privilege to work alongside Leslie Sorochan, Board Chair this year. Her boundless enthusiasm and dedication to this organization has made a vital and important contribution to the Gallery's longevity.

A year like this does not happen in the vacuum. To all the individual donors, corporate sponsors, granting agencies and foundations who have contributed the much need "air," aka financial support, to the Gallery I want to extend my sincerest gratitude. Without this show of support the above-mentioned would not have been possible. I also would like to extend my thanks to those collectors and artists who have graciously entrusted their art to the Woodstock Art Gallery, thereby enriching the permanent collection and our ongoing exhibition programming.

On a personal note, as I move into my tenth year with the City of Woodstock, I would like to extend my appreciation to several members of the City's Management Team, in particular my colleagues in the Parks and Recreation, Engineering and Works Department. I greatly appreciate how rare it is to have such support for the importance of art in everyday life. Without their expertise, willingness, and assistance many of these projects would not have come to fruition.

2024 promises to be another game-changing year for the Gallery and I hope you will join us as we continue our mission of fostering the wellbeing of our community by preserving our local artistic heritage and cultivating new expressions and experiences of art.

Mary Reid, MA, MBA



2023 Highlights & Milestones

Presentation of *John Hartman: Many Lives Mark this Place* at the High Commission of Canada to the United Kingdom, Canada Gallery, Canada House, London, England.

Mary Reid, Director/Curator selected to participate in **ArtsBuild Ontario's Creative Spaces Mentoring Network.**

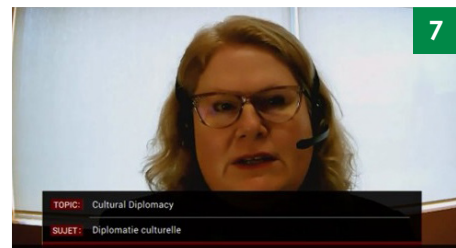
Digital Strategy presented to Woodstock City Council resulting in the approval to hire a full-time **Digital Projects Coordinator.**



Mary Reid, Director/Curator, participated in the **Canadian Museums Association Hill Day** and met with several MPs, Senators and Senior Advisors on issues regarding repatriation of Indigenous artifacts, policy development and funding.

Conversion to **LED lighting** completed.

Mary Reid, Director/Curator presented as a witness to the **Senate Committee on International Trade and Foreign Affairs** regarding Cultural Diplomacy.



Dedication event for the Florence Carlyle Park. Launch of the Florence Carlyle Public Art Commission funded by the Government of Canada.

Summer Open House launched summer exhibitions including the two sister city exhibition exchanges with Sylvania, Ohio: *Visual Elements 65: Annual Juried Exhibition* and *Corita Kent & Thelma Rosner: In Dark Moments, There Is Hope*.



9

10



Woodstock Art Cycle Public Art Bike Racks installed throughout the city. Project funded by the Federal Economic Development Agency for Southern Ontario and Maglin Furniture.

11



Signature fundraiser **Taste of Art** returned to in-person event.

12



13



Fall Open House featured the provincial touring exhibition *Ron Shuebrook & Frances Thomas: In Conversation*.

Senator Patricia Bovey's visit included a special donor recognition event and two lectures in partnership with Fanshawe College and Western University.

Installation of the Bruce Flowers Public Art Commission, **Wind Vane** by **Nicholas Crombach**; the first public art commission for the City of Woodstock.

14



Government of Canada announced an investment of more than **\$940,000** to **expand and improve the Woodstock Art Gallery's 4th floor** through the Green and Inclusive Community Buildings (GICB) program.

2023 Exhibitions



15

DR. LEONARD REEVES PERMANENT COLLECTION GALLERY

- *A Moment of Mindfulness*, Curator: Nell Wheel, February 19, 2022 – January 21, 2023
- *Fountain*, Curator: Reilly Knowles, October 8, 2022 – January 21, 2023, funding provided by the Government of Canada
- *Look Again: Form + Void*, Curator: Corinna Ghaznavi, February 18, 2023 – January 20, 2024
- *Florence Carlyle: A Delicate Hand*, Curator: Corinna Ghaznavi, February 18, 2023 – June 24, 2023
- *The Ekphrasis of Florence: Poetry in Japanese Form Inspired by the Work of Florence Carlyle*, Curator and Poet: Emily De Angelis, July 15, 2023 – January 20, 2024

1ST FLOOR LOBBY

- *Recent Acquisitions: Lee Claremont*, Curator: Nell Wheel, July 16, 2022 – January 21, 2023
- *Maxine Noel: Walks Beyond*, Curator: Jessica Benjak-Waterous, February 18, 2023 – June 24, 2023
- *Tony Urquhart: The Drawing Board*, Curator: Brynn Murphy, July 15, 2023 – March 30, 2024

MAIN GALLERY

- *Glen Elliott: Hyperreal*, Curator: Jessica Benjak-Waterous, Exhibition Advisor: Maxine Noel, October 8, 2022 – June 24, 2023
- *Difficult*, Curator: Mary Reid, October 8, 2022 – June 24, 2023
- *Visual Elements 65: Annual Juried Exhibition*, Jurors: Irma Makariunaite, Thelma Rosner, Ken Thompson, and Tamara Monk, July 15, 2023 – September 23, 2023, funding provided by City of Woodstock Sister City Committee, Rotary Club of Woodstock, Lourdes University, Sylvania Arts Commission, City of Sylvania, Sister City Committee
- *Ron Shuebrook and Frances Thomas: In Conversation*, Curator: Mary Reid, October 21, 2023 – January 20, 2024

COMMUNITY GALLERY

- *Our Furry Friends*, Curator: Reilly Knowles, October 8, 2022 – June 24, 2023
- *In Dark Moments, There is Hope: Corita Kent and Thelma Rosner*, Curator: Jessica Benjak-Waterous, July 15, 2023 – September 23, 2023
- *Nicholas Crombach: Landslip*, Curator: Jessica Benjak-Waterous, October 21, 2023 – January 20, 2024

2ND FLOOR WINDOW VITRINES

- *Of a Feather*, Curator: Reilly Knowles, October 8, 2022 – June 24, 2023
- *New Impressions 3: High School Juried Exhibition*, Jurors: Trish Roberts and Cole Swanson, July 15, 2023 – September 23, 2023; Sponsor djDesign, Media Sponsor, Heart FM. Best in Show Award Sponsor: Highlander Studios and Why Not Us
- *Laura De Decker: Anatomy of a Qubit*, Curator: Mary Reid, October 21, 2023 – April 27, 2024

OFF-SITE

- *John Hartman: Many Lives Mark This Place*, High Commission of Canada to the United Kingdom, Canada Gallery, Canada House, London, England. Curator: Mary Reid, January 19, 2023 - April 1, 2023
- Presentation of two paintings by Lee Claremont in recognition of the National Day for Truth and Reconciliation, September 25, 2023 – October 3, 2023, Oxford County Council Chambers
- *Visual Elements 65: Annual Juried Exhibition*, Lourdes University, Sylvania, Ohio, October 14, 2023 – December 22, 2023

VIRTUAL EXHIBITIONS

- *New Impressions 3: High School Juried Exhibition*, Jurors: Trish Roberts and Cole Swanson, Launched: April 20, 2023; Sponsor djDesign, Media Sponsor, Heart FM. Best in Show Award Sponsor: Highlander Studios and Why Not Us
- STQRY digital tour guide app projects:
 - *Florence Carlyle: A Delicate Hand*
 - *The Ekphrasis of Florence: Poetry in Japanese Form Inspired by the Work of Florence Carlyle*
 - *John Hartman: Many Lives Mark This Place*
 - *Look Again: Form + Void*
 - *Visual Elements 65: Annual Juried Exhibition*

I had a fabulous visit to your beautiful gallery. We were so happy to see the exhibit and it did not let me down—several knock-out pieces. I was impressed overall by the spaces. The staff treated us with genuine graciousness, and we are appreciative of the kindness shown.

SETH (GREGORY GALLANT), EXHIBITION DONOR



17



ACQUISITIONS

Works on Paper (Prints, Drawings, Photographs):

- Wyn Geleynse, Dutch/Canadian, b. 1947
Pairing #12, 2014
archival digital prints
23.50 x 14.92 (unframed), 53.34 x 43.18 cm (framed)
2023.001.001a
Gift of Wyn and Lucretia Geleynse
- Wyn Geleynse, Dutch/Canadian, b. 1947
Pairing #15, 2014
archival digital prints
23.50 x 14.92 (unframed), 53.34 x 43.18 cm (framed)
2023.001.001b
Gift of Wyn and Lucretia Geleynse
- Wyn Geleynse, Dutch/Canadian, b. 1947
Pairing #16, 2014
archival digital prints
23.50 x 14.92 (unframed), 53.34 x 43.18 cm (framed)
2023.001.001c
Gift of Wyn and Lucretia Geleynse
- Wyn Geleynse, Dutch/Canadian, b. 1947
Pairing #19, 2014
archival digital prints
23.50 x 14.92 (unframed), 53.34 x 43.18 cm (framed)
2023.001.001d
Gift of Wyn and Lucretia Geleynse
- Wyn Geleynse, Dutch/Canadian, b. 1947
Pairing #24, 2014
archival digital prints
23.50 x 14.92 (unframed), 53.34 x 43.18 cm (framed)
2023.001.001e
Gift of Wyn and Lucretia Geleynse
- Wyn Geleynse, Dutch/Canadian, b. 1947
Pairing #27, 2014
archival digital prints
23.50 x 14.92 (unframed), 53.34 x 43.18 cm (framed)
2023.001.001f
Gift of Wyn and Lucretia Geleynse
- Wyn Geleynse, Dutch/Canadian, b. 1947
Vest, 2011
ink, watercolour and collage on Stonehenge paper
99.38 x 79.38 cm
2023.001.002
Gift of Wyn and Lucretia Geleynse
- Thelma Rosner, Canadian, b. 1941
Elisabeth's Book (A Holocaust Book), 2009
18 archival digital prints
78.00 x 61.00 cm (each)
2023.002.001a-r
Gift of the Artist, 2023
- John Hartman, Canadian, b. 1950
Montreal's House, 1988
dry point on paper
34.29 x 27.94 cm
2023.003.001
Anonymous Gift

- John Hartman, Canadian, b. 1950
Cow Head Salvage, 1998
colour print on paper, ed. 10/15
15.23 x 25.40 cm
2023.003.002
Anonymous Gift
- John Hartman, Canadian, b. 1950
The City (London), 2008
dry point on paper, ed. 21/30
29.85 x 35.56 cm
2023.003.003a
Anonymous Gift
- John Hartman, Canadian, b. 1950
The City (Miami), 2008
dry point on paper, ed. 21/30
29.85 x 35.56 cm
2023.003.003b
Anonymous Gift
- John Hartman, Canadian, b. 1950
The City (New York), 2008
dry point on paper, ed. 21/30
29.85 x 35.56 cm
2023.003.003c
Anonymous Gift
- John Hartman, Canadian, b. 1950
The City (San Francisco), 2008
dry point on paper, ed. 21/30
29.85 x 35.56 cm
2023.003.003d
Anonymous Gift
- Betty McArthur, Canadian, 1924-1994
Woodstock Old City Hall, 1974
print
66.00 x 91.40 cm
2023.004.001
Gift of McInnis Family
- Betty McArthur, Canadian, 1924-1994
Oxford County Court House, 1974
print
66.00 x 91.40 cm
2023.004.002
Gift of McInnis Family
- Betty McArthur, Canadian, 1924-1994
Untitled (Home in The Valley), 1979
watercolour
28.00 x 54.00 cm
2023.005.001
Gift of Dr. Leonard Reeves

- John Hartman, Canadian, b. 1950
Penetanguishene Bay, 1994
drypoint in black ink white on wove paper, AP
37.47 x 44.45 cm
2023.006.002
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Douglas Coupland, 2018
watercolour on paper
23.50 x 28.58 cm
2023.006.003
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Grand Etang, Cape Breton #1, 2017
watercolour on paper
22.86 x 28.58 cm
2023.006.004
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Thomas King, Chesterman Beach, 2017
watercolour on paper
28.58 x 22.86 cm
2023.006.005
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
West Dublin, Nova Scotia, 2017
watercolour on paper
23.50 x 28.58 cm
2023.006.006
Gift of John Hartman, 2023





- John Hartman, Canadian, b. 1950
The Junction of the Rat River and the Red River, 2017
watercolour on paper
22.86 x 28.58 cm
2023.006.007
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Cochrane, Looking West From Above, 2018
watercolour on paper
23.50 x 28.58 cm
2023.006.008
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Guy Vanderhaeghe Above Saskatoon, 2017
watercolour on paper
22.86 x 28.58 cm
2023.006.009
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Guy Vanderhaeghe, 2017
graphite pencil on paper
22.86 x 28.58 cm
2023.006.010
Gift of John Hartman, 2023



- John Hartman, Canadian, b. 1950
Guy Vanderhaeghe, 2017
watercolour on paper
22.86 x 28.58 cm
2023.006.011
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
The Okanagan, South of Oliver, 2017
watercolour on paper
22.86 x 28.58 cm
2023.006.012
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
The Okanagan, Looking West, Between Oliver and Osoyoos, 2017
watercolour on paper
22.86 x 28.58 cm
2023.006.013
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
The Okanagan at Oliver #1, 2017
watercolour on paper
22.86 x 28.58 cm
2023.006.014
Gift of John Hartman, 2023

- John Hartman, Canadian, b. 1950
The Okanagan at Oliver #2, 2017
watercolour on paper
22.86 x 28.58 cm
2023.006.015
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Ucluelet Harbour, 2017
watercolour on paper
26.67 x 38.10 cm
2023.006.016
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
The Okanagan Valley From Above Oliver, Looking North-East, 2017
watercolour on paper
26.67 x 38.10 cm
2023.006.017
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Oliver, BC, 2017
watercolour on paper
26.67 x 38.10 cm
2023.006.018
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Oliver, BC, Looking North, 2017
watercolour on paper
26.67 x 38.10 cm
2023.006.019
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Kwandibens Family, 1988
drypoint in black ink on paper, AP
37.47 x 45.72 cm
2023.006.020
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Scraping and Drying Skins, Roy M.'s House, 1988
drypoint in black ink on paper, AP
37.47 x 45.72 cm
2023.006.021
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Scaping the Beaver Skin, 1988
drypoint in black ink on paper, 6/10
34.93 x 45.09 cm
2023.006.022
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
After the Moose Hunt, 1988
drypoint in black ink on paper, 9/10
25.40 x 34.29 cm
2023.006.023
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Pumping Oil, 1988
drypoint in black ink on paper, AP
34.29 x 44.45 cm
2023.006.024
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
John Spade's Winter Camp, 1988
drypoint in black ink on paper, 3/10
25.40 x 34.93 cm
2023.006.025
Gift of John Hartman, 2023
- Walter Bachinski, Canadian, b. 1939
Night Vision, 1970
mixed intaglio, 13/15
84.00 x 50.00 cm
2023.007.001
Gift of Robert and Gillian Creighton
- Walter Bachinski, Canadian, b. 1939
Still Life, 1984
lithograph
50.70 x 49.50 cm
2023.007.002
Gift of Robert and Gillian Creighton
- Christopher Creighton, Canadian, b. 1954
Earthquake, 1980
gum bichromate
38.00 x 57.00 cm
2023.007.003
Gift of Robert and Gillian Creighton
- Christopher Creighton, Canadian, b. 1954
See Me in the ½ Moon, 1980
gum bichromate
38.00 x 57.00 cm
2023.007.004
Gift of Robert and Gillian Creighton
- Christopher Creighton, Canadian, b. 1954
Honeymoon Suite, 1980
gum bichromate
37.50 x 57.00 cm
2023.007.005
Gift of Robert and Gillian Creighton

- Stuart Oxley, British/Canadian, b. 1950
Untitled, 2003
engraving with chine-colle
28.50 x 28.00 cm
2023.007.006
Gift of Robert and Gillian Creighton
- Stuart Oxley, British/Canadian, b. 1950
Untitled, 2003
engraving with chine-colle,
28.50 x 28.00 cm
2023.007.007
Gift of Robert and Gillian Creighton
- Rudolf Bickers, Dutch/Canadian, 1943-2023
Untitled, 1958
ink on paper
28.00 x 20.00 cm
2023.008.001
Gift of John and Cheryl Delvoie, 2023
- Rudolf Bickers, Dutch/Canadian, 1943-2023
Spora, 1996
lithograph 2/30
52.00 x 45.00 cm
2023.008.003
Gift of John and Cheryl Delvoie, 2023
- Rudolf Bickers, Dutch/Canadian, 1943-2023
J.S. Bach, 2003
Lithograph
74.00 x 61.50 cm
2023.008.003
Gift of John and Cheryl Delvoie, 2023
- Marilla Adams, Canadian, 1864-1966
Untitled (Marblehead), c. 1922
6 watercolours on paper
21.00 x 25.50 cm (each)
2023.009.001- 2023.009.006
**Gift of Eleanor (Adams) Gardhouse, 2023,
work of great aunt Marilla Matilda Adams**
- David Merritt, Canadian, b. 1955
Untitled (here), 2007
graphite and watercolour on paper
163.20 x 142.88 cm (framed)
2023.011.001
Anonymous Gift
- David Merritt, Canadian, b. 1955
Untitled (now), 2007
graphite and watercolour on paper
163.20 x 142.88 cm (framed)
2023.011.002
Anonymous Gift

- David Merritt, Canadian, b. 1955
on my mind, 2008
drypoint and watercolour on gampi tissue,
artist proof (edition of 5)
99.70 x 73.66 cm
2023.011.003
Anonymous Gift
- Gary Spearin, Canadian, b. 1958
NAMED AFTER... lost name, 2005
watercolour
35.56 x 25.40 cm
2023.012.004
Gift of the Artist
- Gary Spearin, Canadian, b. 1958
NAMED AFTER... name calling, 2005
watercolour
35.56 x 25.40 cm
2023.012.005
Gift of the Artist
- Gary Spearin, Canadian, b. 1958
NAMED AFTER... mirror name, 2005
watercolour
15.24 x 15.24 cm
2023.012.006
Gift of the Artist

*Thank you and the Gallery staff for all
your support over the last few years.
Showing in your Gallery has definitely
been a big plus in my art career.*

ANN LOKER, ARTIST



Paintings:

- John Hartman, Canadian, b. 1950
Cherie Dimaline Above Penetanguishene Bay, 2019
oil on linen
152.40 x 167.60 cm
2023.006.001
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Black Rock Intrusion, the Inside Channel, 2012
oil on linen
55.88 x 60.96 cm
2023.006.026
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Outer Rocks at Burritt's Bay, Looking South, 2018
oil on linen
55.88 x 60.96 cm
2023.006.027
Gift of John Hartman, 2023
- John Hartman, Canadian, b. 1950
Raft Island Boulders, 2018
oil on linen
55.88 x 60.96 cm
2023.006.028
Gift of John Hartman, 2023

*We visited the show and the gallery today.
It is quite an impressive spot.*

KIRK ROBERTS, EXHIBITION DONOR

21



- John Hartman, Canadian, b. 1950
Magenta Sky Over the Inside Channel, 2012
oil on linen
55.88 x 60.96 cm
2023.006.029
Gift of John Hartman, 2023
- Ross Butler, Canadian, 1907 – 1995
The First Settler at Woodstock, 1966
oil on masonite
76.20 x 243.84 cm
2023.010.001
Purchased with the assistance of Gerald Sleeman and the Art Acquisition Fund, City of Woodstock
- Gary Spearin, Canadian, b. 1958
LOST NAME, 2002
oil on canvas
76.20 x 76.20 cm
2023.012.001
Gift of the Artist
- Gary Spearin, Canadian, b. 1958
NAME CALLING, 2002
oil on canvas
76.20 x 76.20 cm
2023.012.002
Gift of the Artist
- Gary Spearin, Canadian, b. 1958
MIRROR NAME, 2002
oil on canvas
76.20 x 76.20 cm
2023.012.002
Gift of the Artist

Sculpture, Installation, Mixed Media:

- Wyn Geleynse, Dutch/Canadian, b. 1947
Light Lake House, 2021
Wood, surface coated mirror, LED lights, transformer, ground glass, plastic glass lens, digital images, sand, straight pins, wooden screws
38.83 x 50.16 x 35.56 cm
2023.001.003
Gift of Wyn and Lucretia Geleynse
- David Merritt, Canadian, b. 1955
pidgin contract, 2019
lampblack, acrylic medium, sheet lead
88.90 x 121.92 cm
2023.011.004
Anonymous Gift

2023 Education



22

PUBLIC PROGRAMS

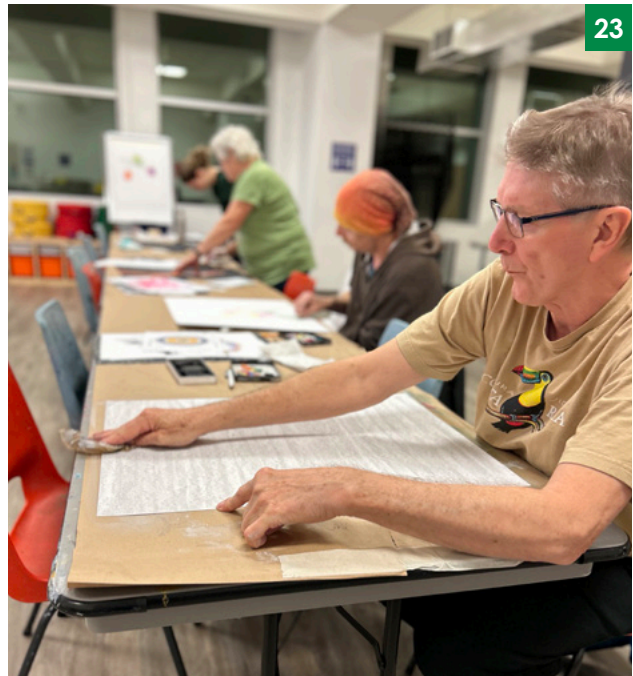
Kids:

- After School Program: Elementary, alternating Wednesday evenings, guided art lessons exploring art fundamentals and self-guided activities encouraging social engagement, ages 5-12.
- Creative PA Days, full-day art classes exploring art fundamentals through a variety of media and encouraging social engagement, ages 5-12.
- Little Picassos Art/Swim Camp, six half day art classes exploring art fundamentals through a variety of media, students attend WAG in AM and go swimming in PM, partnership with Recreation Woodstock, ages 5-12.
- March Break Art Classes, two full days of art classes exploring art fundamentals through a variety of media and encouraging social engagement ages 5-12.
- Mini Makers Art Classes, three weeks of half-day art classes, preschool aged children discover art fundamentals through a variety of media, ages 4-6.
- Start with Art, alternating Wednesday mornings, preschool aged children and their caregivers discover art fundamentals through a variety of media, ages 0-4.

- Summer Art Classes, six weeks of half-day art classes exploring art fundamentals through a variety of media and encouraging social engagement, ages 5-12,
- Summer Art Classes Mural Project, Chris Seaton, guest artist, explored graffiti art, partnership with Downtown Woodstock BIA, supported by Schaus Decorating and Design Centre Inc.

Teens/Adults:

- After School Program: High School, alternating Wednesday evenings, guided art lessons and mentorship, ages 15-18.
- Creative Pathways: Emerging Artist Mentorship Program (formerly Art Beat: The Ripple Effect), Lindsay Liboiron, partnership with Woodstock Collegiate Institute (WCI) Specialist High Skills Major (SHSM) program, four half-day workshops, under guidance from instructor students collaboratively select a theme, create an artwork, and write artist statements to be displayed at the Woodstock Art Gallery.
- Expressive Art Coaching, select Wednesday evenings, a certified Expressive Arts Coach guides artists through mindful artistic practices through a variety of media.



23



- Fanshawe College Woodstock Early Childhood Education (ECE) Professional Development Workshop, ongoing partnership with Fanshawe College Woodstock ECE instructor Giselle Carter.
- H.B. Beal Secondary School Professional Development Workshop, ongoing partnership with H. B. Beal instructor Ray Jackson.
- Artist & Curator Talks:
 - Winter Open House: Curator Corinna Ghaznavi.
 - Summer Open House: Jurors: Irma Makariunaite and Thelma Rosner.
 - Winter Open House: Exhibiting Artists: Nicholas Crombach, Ron Shuebrook, Frances Thomas; Curator: Emily De Angelis.
 - High School Portfolio Day, with presentations from local arts professionals Duane Kumala-Thomas, Justin Domagala-Tang, Lindsay Liboiron, Peter Flannery, Robin De Angelis, Trish Roberts, local high school students connect and network with local arts professionals.
 - Poetry Writing Workshop with Emily De Angelis, partnership with Woodstock Public Library.
 - After School Drop-in: High School, Trish Roberts, Photography Workshop.

Family/All Ages:

- Family Day Open Studio, free self-guided art activity inspired by an artwork from the Woodstock Art Gallery's permanent collection, partnered with Woodstock Transit to offer a free shuttle service to/from all facilities throughout the day, sponsored by Kingsmen Group Inc,

free nutritious snacks provided by Children's Aid Society of Oxford County.

- March Break Open Studio Drop-in, free self-guided activity inspired by an artwork from the Woodstock Art Gallery's permanent collection.
- Lighting of Museum Square, free self-guided collaborative art-making, 400 take-home art kits.
- Community Events: Pride Family Day, Cultural Canvas, Florence Carlyle Park Dedication, Summer Streetfest.

School Programs

- Friends of the Woodstock Art Gallery Legacy Scholarship Award recipient, Rachel Williams, Woodstock Collegiate Institute (WCI).
- School Education Programs, include a guided gallery tour and art lesson.
- Ongoing partnership with City of Woodstock Transit to provide one school per month (two classrooms) with free transportation to/from the Woodstock Art Gallery for a full-day Education Program, coordinated with Jeffrey Springsted, Transit Supervisor and Diane Denbok, Transit Lead Hand.
- Education Program, with students from Fanshawe College School Within a College (SWAC) program, included a guided gallery tour and art lesson.



WAG Team



VOLUNTEER COMMITTEES

Collections Committee:

- Martha Gingerich, Chair
- Madeline Lennon
- Brian Meehan
- David Merritt (resigned September 2023)
- Leslie Sorochan
- George Wale (resigned May 2023)

Public Art Committee:

- Asma Khanani
- Maxine Noel
- Leslie Sorochan
- Tricia Wasney

WAG ADVISORY BOARD

Executive:

- Leslie Sorochan, BA, B.Ed., Chair
- Magda Stroińska, PhD, Vice-Chair
- Aaron Dawson, P.Eng. MBA, Treasurer
- Martha Gingerich, BA, Past-Chair

Members:

- Simon Brothers, Dipl. Media Arts
- Connie Lauder, City Council Representative
- Sara Lauzon, BFA
- Carol L. McWilliam, BN, MScN, EdD
- Brian Meehan, BA, MA
- Angie Poirier, BA

STAFF

- Mary Reid, MA, MBA, Director/Curator
- Stephanie Porter, Dipl. (Fine Arts), BA (Studio Specialization), Cert. (Business Communications), Certified Expressive Arts Coach, Head of Education
- Jessica Benjak-Waterous, MA, Head of Collections (until July 2023)
- Deanna Logan, Dipl. (Advanced in Visual and Creative Arts), Education Coordinator
- Sara Cuthbert, Gallery Operations Coordinator
- Kellen Hodgins, Facility Maintenance — Art Gallery

- Robin De Angelis, MMJC, Communications Coordinator — Culture (until June 2023)
- Keziah Hope, Dipl. (Advanced in Supply Chain & Operations Management), Front Desk Attendant (started August 2023)

Students:

- Ella Ferrell, Front Desk Assistant, May – August 2023
- Macy LeConte, Cultural Communications Assistant, May – August 2023
- Abby McNamara, Assistant Art Instructor, May – August 2023
- Brynn Murphy, Curatorial/Collections Assistant, May – August 2023, position funded through Young Canada Works and Canada Summer Jobs

Interns:

Positions funded through Young Canada Works Building Careers in Heritage

- Lana Mendez, Education Intern (June – September 2023)
- Samantha Henderson, BA, Education Intern (November 2023 – June 2024)

Contract Instructors:

- Lindsay Liboiron, Fundamentals of Coloured Pencil (July 4 – 7 & August 8 – 11, 2023) & Creative Pathways: Emerging Artist Mentorship Program (November 2023 – March 2024)
- Emily De Angelis, Poetry Writing Workshop, partnership with the Woodstock Public Library (November 1, 2023)
- Chris Seaton, Summer Art Classes Mural Project, partnership with Downtown Woodstock BIA, supported by Schaus Decorating and Design Centre Inc. (July 17 - 28, 2023)
- High School Portfolio Day, with presentations from local arts professionals Duane Kumala-Thomas, Justin Domagala-Tang, Lindsay Liboiron, Peter Flannery, Robin De Angelis, Trish Roberts, local high school students connect and network with local arts professionals (October 20, 2023)

VOLUNTEERS:

Student Volunteer Program:

- Elle Brown, Education Co-op Student, Woodstock Collegiate Institute (WCI) (September 25, 2023 – January 25, 2024)
- Jamina (March – May 2023)
- Sofiya (March – May 2023)
- Ahana (July – August 2023)
- Charlie (July – August 2023)
- Reese (July – August 2023)

Event Volunteers:

- Zachary Allison, Fanshawe College Police Foundations Student
- Sue Aitchison
- Sarah Barber, Fanshawe College Police Foundations Student
- Frank Bongolto, Fanshawe College Police Foundations Student
- Dan Brenner
- Aaron Dawson
- Meaghan Donbrath-Wright
- Cathy Groulx
- Sarah Hodgkinson
- HollyJo
- Emina Kobajica
- Nancy Pearson
- Margaret Trapnell
- Roxanne Tochor
- Linda Yeoman

It's a pleasure to congratulate you and your team on the success in bringing an important Federal grant to WAG to expand the programs and exhibitions in part through transforming the building itself again. Your vision, energy, and extraordinary management skills have transformed the WAG into an ambitious regional art showcase and activity centre. I am so appreciative of, and impressed by your accomplishments there, and by the caliber of exhibitions you have mounted. You and your team have done so much to make the art gallery an exemplary centrepiece for your city!

JOSEPH HUBBARD, ARTIST

Thank You!

The Woodstock Art Gallery gratefully acknowledges the following individuals and organizations who have generously contributed to the Gallery's ongoing operations over the last year.

CARLYLE CIRCLE:

Maglin Furniture
Dr. Leonard Reeves Foundation
Christopher Ruland & Leslie Sorochan
Anonymous

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SUPPORTERS:

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Paul Turner

University of Western Ontario,
Faculty of Information and Media Studies
& Department of Visual Arts
Carol Wainio & Dr. Paul Théberge
Why Not Us
Colin Wiginton
Catherine Williams
Regina Williams
Joyce Zemans

IN MEMORIAM:

In Memory of David Ward

Kim Kieller

In Memory of Marilyn and Ray Sorochan

Leslie Sorochan

FRIENDS LEGACY SCHOLARSHIP FUND:

Paul & Lucy Carter
Laura De Decker
Shirley Drew
Connie Lauder

GOVERNMENT SUPPORT:

Canada Summer Jobs
Canada Council for the Arts
Federal Economic Development Agency
for Southern Ontario
Government of Canada
Province of Ontario
Ontario Arts Council
Sister City Committee, City of Woodstock
Young Canada Works

MEDIA SPONSORS:

Heart FM

IN-KIND DONATIONS:

Children's Aid Society of Oxford County
Schaus Decorating and Design Centre Inc.

Giving Back

COMMUNITY OUTREACH:

Oxford County Pride Committee – 2023
Oxford County Pride Event
Udderly Ridiculous Farm Life - Wreck the Dress -
Farm Edition
Fall Kids Expo
Winchester Street Public School - Winter Carnival
Southside Public School - Holiday Dance

Friends of the Library members will be forever grateful to you and your staff at the Art Gallery, for the help provided during the dilemma in which we found ourselves, prior to and during the pandemic.

MARION BAKER, SECRETARY,
FRIENDS OF THE LIBRARY



2023 Community Report – Image Credits

Cover Image: Children participating in Reduction Printmaking during a March Break Art Class. Photo credit: WAG Education Department

- 1 Exterior Entrance 3 - June 16 2020. Photo credit: Trish Roberts, Custom Concept Photography
- 2 Maxine Noel, Santee Oglala Sioux, b. 1946, *Remembrance*, 2022, acrylic on canvas, 61.00 x 45.70 cm, purchased with the assistance of the Elizabeth L. Gordon Art Program Grant, Woodstock Art Gallery Permanent Collection. Photo credit: Bearclaw Gallery
- 3 Elementary students painting during an After School Drop-in. Photo credit: WAG Education Department
- 4 Woodstock Art Gallery Advisory Board Chair Leslie Sorochan. Photo credit: Christopher Ruland
- 5 Woodstock Art Gallery Director/Curator Mary Reid. Photo credit: Trish Roberts, Custom Concept Photography
- 6 Director/Curator Mary Reid (L) pictured with Senator Patricia Bovey (R) at CMA Hill Day. Photo credit: Alan Taylor
- 7 Director/Curator Mary Reid witness to the Senate Committee on International Trade and Foreign Affairs.
- 8 Florence Carlyle Celebration. Left to right: Woodstock Mayor Jerry Acchione, WAG Director/Curator Mary Reid, President of Oxford County Pride Tami Murray, artist Maxine Noel, and WAG Advisory Board Chair Leslie Sorochan. Photo credit: Trish Roberts, Custom Concept Photography
- 9 Audience at the Summer Open House including *Visual Elements 65* Jurors Choice award winner Sean Hammond (middle). Photo Credit: Trish Roberts, Custom Concept Photography
- 10 *Woodstock Art Cycle Public Art Bike Racks*. Photo Credit: Duane Kumala-Thomas, Highlander Studios
- 11 Performance by the Woodstock Theatre at Taste of Art 2023. Photo Credit: Trish Roberts, Custom Concept Photography
- 12 Members of Harbourtown Sound Men's Choir singing in the Gallery's second floor stairwell at Taste of Art 2023. Photo Credits: Trish Roberts, Custom Concept Photography
- 13 Exhibiting Artists Ron Shuebrook (L) and Frances Thomas (R) at the Fall Open House. Photo credit: Trish Roberts, Custom Concept Photography
- 14 *Wind Vane* by Nicholas Crombach. Photo Credit: Nicholas Crombach
- 15 *In Dark Moments, There is Hope*. Photo Credit: Joseph Hartman
- 16 Exhibiting Artist Nicholas Crombach (L) and Curator Jessica Benjak-Waterous (R) at the Fall Open House. Photo Credit: Trish Roberts, Custom Concept Photography
- 17 Ross Butler, Canadian, 1907 – 1995, *The First Settler at Woodstock*, 1966, oil on Masonite, 76.20 x 243.84 cm, purchased with the assistance of Gerald Sleeman and the Art Acquisition Fund, City of Woodstock, Woodstock Art Gallery Permanent Collection. Photo credit: Robert McNair
- 18 John Hartman, Canadian, b. 1950, *Cherie Dimaline Above Penetanguishene Bay*, 2019, oil on linen, 152.40 x 167.60 cm, gift of John Hartman, 2023, Woodstock Art Gallery Permanent Collection. Photo credit: Joseph Hartman
- 19 Thelma Rosner, Canadian, b. 1941, *GIRL*, 2009, two archival digital prints, 78.00 x 61.00 cm, Woodstock Art Gallery Permanent Collection. Photo credit: Joseph Hartman
- 20 John Hartman, Canadian, b. 1950, *Raft Island Boulders*, 2018, oil on linen, 55.88 x 60.96 cm, gift of John Hartman, 2023, Woodstock Art Gallery Permanent Collection. Photo credit: Joseph Hartman
- 21 John Hartman, Canadian, b. 1950, *Outer Rocks at Burritt's Bay, Looking South*, 2018, oil on linen, 55.88 x 60.96 cm, gift of John Hartman, 2023, Woodstock Art Gallery Permanent Collection. Photo credit: Joseph Hartman.
- 22 High School students making clay sculptures during an After School Drop-in. Photo credit: WAG Education Department
- 23 Participants of an Expressive Arts Coaching Class on soft pastel. Photo credit: WAG Education Department
- 24 Families taking part in Family Day's Open Studio Drop-in. Photo credit: WAG Education Department
- 25 Woodstock Collegiate Institute SHSM Students during a Creative Pathways workshop with contract instructor Lindsay Liboiron. Photo credit: WAG Education Department
- 26 WAG Advisory Board's Past Chair Martha Gingerich (L) and Treasurer Aaron Dawson (R) during the Donor Recognition Event. Photo credit: Trish Roberts, Custom Concept Photography
- 27 Portfolio Day participants visiting the Ron Shuebrook and Frances Thomas: *In Conversation* exhibition. Photo credit: WAG Education Department
- 28 Families participating in a Start with Art program. Photo credit: WAG Education Department
- 29 Creative PA Day with Assistant Art Instructor Abby McNamara. Photo credit: WAG Education Department



**WOODSTOCK
ART GALLERY**

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woodstockartgallery.ca



City of
Woodstock

The Woodstock Art Gallery is a division of the
Department of Culture of the City of Woodstock.

