



WOODSTOCK
ART GALLERY



COMMUNITY REPORT

2024

Woodstock Art Gallery: Guiding Principles

MANDATE

Serving our region through our **developing** public collections, exhibitions and education programs, we are a leading resource for **creativity**.

MISSION

As the region's only **public** art gallery, the Woodstock Art Gallery **fosters** the wellbeing of our community by preserving our local artistic heritage and **cultivating** new expressions and experiences of art.

VISION

The Woodstock Art Gallery will be **integral** to our community's **wellness** and **vibrancy** by broadening appreciation of visual art and celebrating our region's **diversity**.

CORE VALUES

At WAG, we believe in...

- **servicing** our whole community,
- **leading** through excellence,
- **inspiring** with creativity and innovation,
- **welcoming** and **engaging** everyone, and
- being **purpose-driven**, **change-ready** and **accountable** in all we do.



1

Land Acknowledgement

The Woodstock Art Gallery is situated on the traditional territories of the Indigenous Peoples and covered by the Upper Canada Treaties. We acknowledge the history of the traditional territory on which the Woodstock Art Gallery stands. We respect the longstanding relationships of the local Indigenous groups, the Haudenosaunee, Lenape, and Anishinaabek of this land and place in southwestern Ontario. We recognize the Indigenous communities in close proximity to the city of Woodstock: Chippewas of The Thames First Nation; Oneida Nation of The Thames; Munsee-Delaware Nation; Mississaugas of New Credit First Nation; and Six Nations of The Grand (which consists of Mohawk, Cayuga, Seneca, Onondaga, Oneida and Tuscarora Nations).



2

Commitment To Equity, Diversity, Inclusion & Accessibility



3

The Woodstock Art Gallery (WAG), in its five-year Strategic Plan 2021–2026, is committed to prioritizing equity, diversity, inclusivity, and access through all operations by proactively and respectfully engaging and collaborating with a wide array of partners, audiences, Board members, volunteers, and program participants. The WAG acknowledges the complex and deeply embedded systemic barriers that continue to exist and recognizes our responsibility to deliver inclusive and accessible exhibition and education programming, while building and caring for a collection that reflects all facets of our community. The WAG strives to celebrate people of all backgrounds across age, ethnicity, race, colour, culture, language, mental health, disability, learning style, religion, faith, socio-economic status, marital status, sex, sexual orientation, and gender identity, as well as differences in experiences, ideas, thoughts, values, and beliefs. In line with the Gallery's vision of serving our whole community, the WAG is dedicated to being honest and transparent about where we are in our EDIA journey and encourages feedback to further our commitment. The Woodstock Art Gallery will continue to actively examine, learn, and work towards meaningful and lasting transformation.

Message From The Advisory Board Chair

On behalf of the Woodstock Art Gallery's Advisory Board, I'm excited to share an update on the Gallery's 2024 year through this annual community report.

This year, we were thrilled to welcome three new members to the Advisory Board: Dr. Sarah E. Smith, Kirsten Frankish, and Jennifer Seh-Taylor. Each of these individuals brings a wealth of expertise.

I would also like to recognize the invaluable contributions of our outgoing Past Chair, Leslie Sorochan. Leslie's dedication to the Gallery has been a hallmark of her extensive volunteer work, which began in her teenage years. Over time, her commitment grew to include key roles in the Gallery's Collections, Fundraising, and Public Art Committees, as well as the Executive and Nominating Committees.

Beyond her time, Leslie and her husband have shown incredible generosity through their donations to the Gallery. Their support has been instrumental in maximizing our annual matching fund campaign, which is made possible by Dr. Leonard Reeves' significant commitment to the Gallery's long-term sustainability. We are deeply grateful to Leslie and her husband for their ongoing support.

We also want to express our gratitude to all our donors, whose financial contributions and gifts of art continue to enrich the Gallery. Their support plays a crucial role in strengthening the City's investment in the arts, which, in turn, enhances the well-being of our community. Additionally, we are grateful for the ongoing support from Mayor Acchione and the Woodstock City Council. Their recognition of the Gallery's impact continues to be a vital force in our success.

As we reach the halfway point of the Gallery's 5-Year Strategic Plan, we can look back on the hard work and dedication that have driven significant accomplishments across all five key priorities. To ensure we remain responsive to both current and future needs, in the fall of 2024, the Advisory Board initiated a review of the strategic plan. This process included a community consultation survey with around 50 key stakeholders, along with a focused workshop for the Board. From these efforts, Diversity, Equity, and Inclusion, Capacity Building, and Public Engagement were identified as top priorities for 2025.

It's been an honor to serve as the Chair of the Advisory Board in 2024, and I want to express my admiration for the Gallery's incredible staff. With so many successes achieved and the 4th floor development on the horizon, it is bittersweet to bid farewell to Director/Curator Mary Reid. Over her ten-year tenure, Mary's unwavering commitment to excellence and leadership has had a lasting impact, and both the Board and Staff are deeply thankful for her contributions.

Looking ahead, 2025 promises exciting changes and opportunities for growth. I encourage everyone in our community to join us in furthering the Gallery's mission to enhance our region's vibrancy and well-being by expanding the appreciation of visual arts and celebrating our community's diversity.

**Aaron Dawson, P.Eng. MBA., Chair,
Woodstock Art Gallery Advisory Board**



Message From The Director/Curator

2024 marks the ten-year anniversary for me with the City of Woodstock. When I took over the leadership of the Woodstock Art Gallery in August 2014, I never anticipated that ten years would rush by so quickly. Over this decade the Gallery has grown and stretched into new areas, further strengthening its long-term sustainability and relevance. This year, like many of those that came before it, was jammed full of achievements and successes. The most notable was presenting John Hartman's exhibition *Many Lives Mark This Place* at the Embassy of Canada in Washington, D.C.

Another equally important milestone was the formal dedication of the Bruce Flowers Sculpture Garden. I want to extend my sincere thanks and gratitude to my city colleagues in the Parks, Engineering and Works Departments for helping to realize this dream of late artist and educator Bruce Flowers. His legacy continues to live on through the extraordinary gift he gave to his hometown and exemplifies the following quote from James Baldwin:

The world changes according to the way people see it, and if you alter, even by a millimeter, the way a person looks at reality, then you can change it.

The Gallery has witnessed a significant amount of positive change over 2024. I am pleased to welcome several new staff members to the WAG Team. These include Stephan Cam, Digital Projects Coordinator; Danielle Hoevenaars, Head of Collections; Scott Knox, Custodian; Cathy Campbell, Front Desk Attendant; Braeden Gruber, Installation Technician; and Keziah Hope moved into the newly created role of Facility Rentals & Special Events Coordinator shared with the Market Centre Theatre. Each new member has added their impressive skills to the mix and have helped increase the capacity and resources of this Gallery. Now a more robust team, the Gallery's staff complement fully demonstrates the incredible talent and passion that surrounds this organization. Tremendous energy and enthusiasm are deeply embedded in every member.

The Advisory Board's skill set complement is impressive and has been a crucial component to the Gallery's upward trajectory. I would

like to acknowledge outgoing member Leslie Sorochan for her long-standing dedication to the Gallery. It has also been a privilege to work alongside Aaron Dawson as the 2024 Board Chair. His genuine inquisitive nature and interest in the creative process along with an overall willingness to pitch in with a smile has been crucial to the Gallery's ongoing success.

I am sincerely grateful that our members of City Council, and Mayor Acchione understand and appreciate the important benefits this organization provides to our community. Additionally, the Gallery would not have garnered any of the successes outlined in this report without our steadfast supporters, volunteers, donors, foundations and granting agencies who have provided the much-needed investment to keep the exhibitions and education programs engaging. I extend my deepest gratitude to everyone for fostering the wellbeing of this community through the power of art.

With the 4th floor coming online in 2025, due to a generous gift by Dr. Leonard Reeves and a substantial grant from the Government of Canada's Green and Inclusive Community Buildings program, this new community space – Reeves Creative Hub on 4 – holds the potential to take the Gallery to new levels of success and accomplishments. With this project on the horizon the time to pass the baton has come. It has been a true pleasure to serve the citizens of Woodstock, and I am very thankful for the outpouring of appreciation I have received since announcing my departure. Given the Gallery's exceptional staff and Advisory Board and the elegant beauty of the building, which will be further enhanced, I am confident that I am leaving the organization on a solid foundation for the new Director/Curator to build upon and take to the next level. Acknowledging this, I leave with a great sense of pride knowing that the Woodstock Art Gallery is greatly valued by many and holds the potential to change the way people see the world.

– Mary Reid, MA, MBA, Director/Curator



2024 Highlights & Milestones



FEBRUARY:
Winter Open House & Family Day Celebrations – 350+ people participated in a self-directed, supervised, art project related to current exhibitions, supported by Children's Aid Society of Oxford County and City of Woodstock Transit.

MARCH:
March Break drop-in open studio attendance 110+ people (marks the return to pre-pandemic numbers).



APRIL:
Donor & Volunteer Appreciation Event – in honour of National Volunteer Week - recognized longtime supporter and volunteer Leslie Sorochan.

JUNE:
Summer Open House & Bruce Flowers Sculpture Garden dedication:
Board Chair, Aaron Dawson awarded the Florence Carlyle Public Art Commission to Duane and Urszula Kumala-Thomas.





SEPTEMBER:

Signature Fundraiser Taste of Art – 125+ people gathered for a fun filled night, sponsored by Investment Planning Counsel (IPC) and Heart FM.

Inaugural Teacher Appreciation Night – offered to teachers in Oxford County to partake in a free art education information session. Supported by Woodstock Boston Pizza and Reel Treats Popcorn & Sweets.

Celebratory reception of John Hartman: Many Lives Mark This Place mounted at the Embassy of Canada in Washington, D.C.

Danielle Hoevenaars, Head of Collections, presented to Oxford City Council in recognition of the **National Day for Truth and Reconciliation** on the Gallery's permanent collection work by Abenaki and Québécois artist Rita Letendre.

OCTOBER:
Publication of chapbook, ***In the Space Between: The 'New Woman' in the Writing of Florence Carlyle***, with foreword and poetry by Emily De Angelis.



NOVEMBER:

Secured DPAI Architecture Inc. to transform the Gallery's 4th floor into **Reeves Creative Hub on 4** with funding from the Government of Canada and the Dr. Leonard Reeves Foundation.

Lighting of Museum Square Collaborative Community Art Project – inaugural participation in the event sponsored by City of Woodstock Special Events Department.

2024 Exhibitions



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DR. LEONARD REEVES PERMANENT COLLECTION GALLERY

- *Look Again: Form + Void*, Curator: Corinna Ghaznavi, February 18, 2023 – January 20, 2024
- *The Ekphrasis of Florence: Poetry in Japanese Form Inspired by the Work of Florence Carlyle*, Curator and Poet: Emily De Angelis, July 15, 2023 – January 20, 2024
- *Terry Graff: Avian Cyborgs*, February 17, 2024 – August 17, 2024
- *Betty McArthur: Present in the Moment*, Curator: Danielle Hoevenaars, September 14, 2024 – July 5, 2025
- *Florence Carlyle: In the Space Between*, Curator: Danielle Hoevenaars, September 14, 2024 – July 5, 2025

1ST FLOOR LOBBY

- *Tony Urquhart: The Drawing Board*, Curator: Brynn Murphy, July 15, 2023 – March 30, 2024
- *Florence Carlyle Public Art Commission*, May 11, 2024 – August 17, 2024
- *Alice Amelia Innes*, Exhibition Coordinator: Hollie Stoneman, September 14, 2024 – January 25, 2025

MAIN GALLERY

- *Ron Shuebrook and Frances Thomas: In Conversation*, Curator: Mary Reid, October 21, 2023 – January 20, 2024
- *Inspired By... Mother and Daughter: Rita Giedre Bulova-Forrest and Irma Makariunaite*, Curator: Mary Reid, February 17, 2024 – June 22, 2024
- *Visual Elements 66: Annual Juried Exhibition*, Jurors: Darryn Doull, Terry Graff, and Lindsay Liboiron, Exhibition Coordinator: Hollie Stoneman, July 13, 2024 – September 21, 2024
- *Grand National Fibre Art Exhibition: Delights*, October 12, 2024 – January 25, 2025

COMMUNITY GALLERY

- *Nicholas Crombach: Landslip*, Curator: Jessica Benjak-Waterous, October 21, 2023 – January 20, 2024
- *Roxanne Tochor: I am... Driven by Colour*, February 17, 2024 – April 27, 2024
- *Creative Pathways: Emerging Artist Mentorship Program*, Curators: Stephanie Porter and Dee Logan, Professional Arts Mentor, Lindsay Liboiron, May 11, 2024 – June 22, 2024

- *Matt Wallace: When your soul escapes where does it go?*, July 13, 2024 – September 21, 2024
- *Kodansha Comics Manga Gallery*, courtesy of Kodansha Advanced Media and the Cartoon Art Museum, October 12, 2024 – April 5, 2025

2ND FLOOR WINDOW VITRINES

- *Laura De Decker: Anatomy of a Qubit*, Curator: Mary Reid, October 21, 2023 – April 27, 2024
- *Friends of the Woodstock Art Gallery Legacy Scholarship, Award recipient, Emily Bruinsma graduate at Ingersoll District Collegiate Institute*, Curators: Stephanie Porter and Dee Logan, Juror: Lindsay Liboiron, May 11, 2024 – June 22, 2024,
- *A Taste of Art Exhibition: Food for Thought*, Curator: Keziah Hope, August 30, 2024 – September 21, 2024
- *Tri-County Wood Carvers*, October 12, 2024 – April 5, 2025

OFF-SITE

- *Many Lives Mark This Place: John Hartman Paints Canadian Writers in the Landscapes that Inspire Them*, Curator: Mary Reid, Embassy of Canada, Washington, DC, June 28, 2024 – October 2024
- *Ron Shuebrook and Frances Thomas: In Conversation*, Curator: Mary Reid, MacLaren Art Centre, Barrie, ON, June 14, 2024 – September 15, 2024
- *Rita Letendre, Romir, 1979* presented at Oxford County Council Meeting in acknowledgement of National Day for Truth and Reconciliation, Curator: Danielle Hoevenaars, September 23, 2024 – October 1, 2024

I love the sculptures selected for the (Bruce Flowers Sculpture) garden! They combine whimsy, symbolism and grandeur or scale befitting a large space such as a park. Bruce (Flowers) and Florence (Carlyle) would approve, I'm sure.

SHELAGH MORRISON, BRUCE FLOWERS' SISTER

16





FEATURED 2024 ACQUISITION

Emma S. Windeat, Canadian, 1848-1926
Hay Stacks

1926

watercolour on paper

15.20 cm x 35.60 cm

2024.001.001

**Purchased with funds from
the Acquisition Reserve Fund,
City of Woodstock**

Since 2021, WAG staff and Director/Curator Mary Reid have been collaborating with Guest Curator Dr. Catharine M. Mastin on a research project that will culminate in a major publication and exhibition mounted at the Woodstock Art Gallery in the coming years.

The First Generation: Women and the Royal Canadian Academy of Arts Before 1900 will bring together works by the first women to gain membership to this important professional association, known as the RCA. In her research, Mastin identified 13 women artists, including Woodstock's Florence Carlyle (1864-1923).

Among these artists was Emma S. Windeat (1848-1926), born in Brockville, Ontario, who attained membership as an Associate in the RCA in 1887. No known works by Windeat exist in public collections, making the purchase of *Haystacks* a significant acquisition for the Woodstock Art Gallery and the legacy of this important, almost forgotten, Canadian woman artist.

This acquisition would not have been possible without the City of Woodstock's Acquisition Reserve Fund, and Dr. Mastin's research on this impactful project on women's history in Canada.

Danielle Hoevenaars, Head of Collections

ACQUISITIONS

Works on Paper (Prints, Drawings, Photographs):

- Betty McArthur, Canadian, 1923-1994
Various Greeting Cards and Box
n.d.
lithograph, ink, watercolour
14.50 cm x 19.50 cm x 2.50 cm
A2024.003.004a-r
Gift of Linda and Kevin Smith, 2024
- Ron Shuebrook, Canadian, b. 1943
Untitled (Monkey Rope Series)
2000
charcoal on paper
86.36 cm x 66.04 cm
2024.009.001
Anonymous
- Ron Shuebrook, Canadian, b. 1943
Untitled
2003
charcoal on paper
87.00 cm x 71.12 cm
2024.009.002
Anonymous
- Ron Shuebrook, Canadian, b. 1943
Untitled
2003
charcoal on paper
89.54 cm x 66.04 cm
2024.009.003
Anonymous
- Patrick Thibert, Canadian, b. 1943
Study for Three Planes, Untitled (Three Opposing Shapes and Three Planes, No.2)
February 2, 1976
ink on paper
28.00 cm x 21.60 cm
2024.015.001
Gift of Victoria Thibert, 2024
- Patrick Thibert, Canadian, b. 1943
Square Void
June 8, 1980
charcoal on paper
100.00 cm x 65.00 cm
2024.015.002
Gift of Victoria Thibert, 2024

- Patrick Thibert, Canadian, b. 1943
Above and Over No. 2 (Variation No. 1)
September 2018
pastel powder on Stonehenge paper
96.50 cm x 58.40 cm
2024.015.003
Gift of Victoria Thibert, 2024
- Patrick Thibert, Canadian, b. 1943
Nazca No. 15
October 2019
pastel powder on Aquarelle paper
78.75 cm x 78.75 cm
2024.015.004
Gift of Victoria Thibert, 2024
- Patrick Thibert, Canadian, b. 1943
Three Sisters No. 3 (study, variation No. 1)
September 2017
pastel powder on Stonehenge paper
49.50 cm x 57.10 cm
2024.015.005
Gift of Victoria Thibert, 2024
- Patrick Thibert, Canadian, b. 1943
Crossings Unfolding No. 4
December 2023
pastel powder on Stonehenge paper
38.10 cm x 121.92 cm
2024.015.006
Gift of Victoria Thibert, 2024



18

- Tony Urquhart, Canadian, 1934-2022
Drawing 1
2006
ink, gouache and watercolour on paper
15.20 cm x 18.00 cm
2024.017.001
Gift of Aidan Urquhart
- Tony Urquhart, Canadian, 1934-2022
Bolus 1
2006
ink, gouache and watercolour on paper
15.30 cm x 17.50 cm
2024.017.002
Gift of Aidan Urquhart
- Tony Urquhart, Canadian, 1934-2022
Drawing 4
2007
ink, gouache and watercolour on paper
25.60 cm x 18.50 cm
2024.017.003
Gift of Aidan Urquhart
- Tony Urquhart, Canadian, 1934-2022
Drawing 5
2007
ink, gouache and watercolour on paper
11.20 cm x 15.00 cm
2024.017.004
Gift of Aidan Urquhart
- Tony Urquhart, Canadian, 1934-2022
Drawing 6
1988
ink, gouache and watercolour on paper
11.50 cm x 15.00 cm
2024.017.005
Gift of Aidan Urquhart
- Tony Urquhart, Canadian, 1934-2022
Drawing 7
1992
ink, gouache and watercolour on paper
27.50 cm x 15.50 cm
2024.017.006
Gift of Aidan Urquhart
- Tony Urquhart, Canadian, 1934-2022
Drawing 8
1994
ink, gouache and watercolour on paper
17.20 cm x 15.30 cm
2024.017.007
Gift of Aidan Urquhart

- Tony Urquhart, Canadian, 1934-2022
Drawing 9
1996
ink, gouache and watercolour on paper
15.50 cm x 18.00 cm
2024.017.008
Gift of Aidan Urquhart
- Tony Urquhart, Canadian, 1934-2022
Drawing 10
1993
ink, gouache and watercolour on paper
18.00 cm x 15.20 cm
2024.017.009
Gift of Aidan Urquhart
- Jock Macdonald, Canadian, 1897-1960
Letter to Betty McArthur (Canadian Group of Painters)
1960
pen on paper
25.25 cm x 20.25 cm
A2024.018.001a-b
Gift of Jaquie Poole and Ric McArthur
- Jock Macdonald, Canadian, 1897-1960
Letter to Betty McArthur (Doon Scholarship)
1959
pen on paper
25.25 cm x 20.25 cm
A2024.018.002a-c
Gift of Jaquie Poole and Ric McArthur
- Jock Macdonald, Canadian, 1897-1960
Christmas Card
n.d.
pen on paper
18.25 cm x 20.60 cm
A2024.018.003
Gift of Jaquie Poole and Ric McArthur
- Jock Macdonald, Canadian, 1897-1960
Exhibition Invitation
n.d.
ink on paper
8.75 cm x 25.00 cm
A2024.018.004
Gift of Jaquie Poole and Ric McArthur

I love being a part of this program with the Gallery. The kids are always so excited to come to the Gallery and ride on the bus.

DIANE DENBOK, TRANSIT OPERATOR,
CITY OF WOODSTOCK

- Attributed to, Betty McArthur, Canadian, 1923-1994
Royal Canadian Academy of Arts, Jury Selection Letter
1961
ink on paper
28.00 cm x 20.00 cm
A2024.018.005

Gift of Jaquie Poole and Ric McArthur

- Attributed to, Betty McArthur, Canadian, 1923-1994
Doon School of Fine Arts, Scholarship Letter
1951
ink on paper
26.70 cm x 18.00 cm
A2024.018.006

Gift of Jaquie Poole and Ric McArthur

- Attributed to, Betty McArthur, Canadian, 1923-1994
Canadian Group of Painters, Invitation Letter No. 1
1959
ink on paper
26.70 cm x 18.50 cm
A2024.018.006

Gift of Jaquie Poole and Ric McArthur

- Attributed to, Betty McArthur, Canadian, 1923-1994
Canadian Group of Painters, Invitation Letter No. 2
1959
ink on paper
26.70 cm x 18.50 cm
A2024.018.007

Gift of Jaquie Poole and Ric McArthur

- Attributed to, Betty McArthur, Canadian, 1923-1994
Canadian Group of Painters, Acceptance Card
1960
ink and pencil on paper
8.50 cm x 14.00 cm
A2024.018.007

Gift of Jaquie Poole and Ric McArthur

- Attributed to, Betty McArthur, Canadian, 1923-1994
Self-Written CV.
n.d.
ink on paper
22.00 cm x 15.00 cm
A2024.018.008

Gift of Jaquie Poole and Ric McArthur



19

- (John) Graham Coughtry, Canadian, 1931-1999
High Wire Act
1953
lithograph
48.25 cm x 30.50 cm
2024.019.001

Gift of Barbara M. Mitchell

- Linden Clarke Harvey, Canadian, 1897-1978
Bridge at Stratford
1939
silver gelatin print
24.10 cm x 29.30 cm
2024.020.005

Gift of John Harvey

- Linden Clarke Harvey, Canadian, 1897-1978
Frosty Suds
n.d.
silver gelatin print
34.60 cm x 41.00 cm
2024.020.006

Gift of John Harvey

- Linden Clarke Harvey, Canadian, 1897-1978
Ile D'Orleans Bridge
n.d.
silver gelatin print
34.60 cm x 41.00 cm
2024.020.007

Gift of John Harvey

A wonderful venue with professional staff and marvelous exhibits and opportunities to learn.

LARRY SEELEY,
GOOGLE REVIEW

- Linden Clarke Harvey, Canadian, 1897-1978
Chinese Lanterns
n.d.
silver gelatin print
42.40 cm x 34.50 cm
2024.020.008
Gift of John Harvey

- Linden Clarke Harvey, Canadian, 1897-1978
Climbing Snowbank
n.d.
silver gelatin print
35.30 cm x 27.90 cm
2024.020.009
Gift of John Harvey

- Linden Clarke Harvey, Canadian, 1897-1978
Gordon and Leonard
n.d.
silver gelatin print
34.80 cm x 40.50 cm
2024.020.010
Gift of John Harvey

- Linden Clarke Harvey, Canadian, 1897-1978
Sheep
n.d.
silver gelatin print
26.80 cm x 34.40 cm
2024.020.011
Gift of John Harvey



- Linden Clarke Harvey, Canadian, 1897-1978
Anthers and Pistil
n.d.
silver gelatin print
29.60 cm x 24.70 cm
2024.020.012
Gift of John Harvey

- Linden Clarke Harvey, Canadian, 1897-1978
Smiling Dog
n.d.
silver gelatin print
27.20 cm x 22.00 cm
2024.020.013
Gift of John Harvey

- Linden Clarke Harvey, Canadian, 1897-1978
Indian Pipes
n.d.
silver gelatin print
19.30 cm x 15.50 cm
2024.020.014
Gift of John Harvey

- Linden Clarke Harvey, Canadian, 1897-1978
Prize Corn
n.d.
silver gelatin print
34.20 cm x 29.90 cm
2024.020.015
Gift of John Harvey

- Linden Clarke Harvey, Canadian, 1897-1978
Barn
n.d.
silver gelatin print
27.80 cm x 35.50 cm
2024.020.016
Gift of John Harvey

- Linden Clarke Harvey, Canadian, 1897-1978
Corn Stalks
n.d.
silver gelatin print
27.80 cm x 35.20 cm
2024.020.017
Gift of John Harvey

- Linden Clarke Harvey, Canadian, 1897-1978
Bruce County
n.d.
silver gelatin print
35.20 cm x 43.10 cm
2024.020.018
Gift of John Harvey

Paintings:

- Emma S. Windeat, Canadian, 1848-1926
Hay Stacks
1926
watercolour on paper
15.20 cm x 35.60 cm
2024.001.001
Purchased with funds from the Acquisition Reserve Fund, City of Woodstock
- Frances Thomas, Canadian, b. 1949
Midnight Rainbow
2022
acrylic on canvas
40.60 cm x 50.80 cm
2024.002.001
Gift of the artist, Frances Thomas, 2024
- Frances Thomas, Canadian, b. 1949
Shouldering
2022
acrylic on panel
60.90 cm x 60.90 cm
2024.002.002
Purchased with funds from the Acquisition Reserve Fund, City of Woodstock
- Betty McArthur, Canadian, 1923-1994
#128 Roses from Bouquet
1973
oil on board
25.50 cm x 20.40 cm
2024.003.001
Gift of Linda and Kevin Smith, 2024
- Betty McArthur, Canadian, 1923-1994
#129 Roses from Bouquet
1973
oil on board
25.50 cm x 20.40 cm
2024.003.002
Gift of Linda and Kevin Smith, 2024
- Betty McArthur, Canadian, 1923-1994
Untitled (Abstract Landscape)
1974
oil on board
30.00 cm x 40.50 cm
2024.003.003
Gift of Linda and Kevin Smith, 2024



21

- Betty McArthur, Canadian, 1923-1994
Untitled (Landscape)
c. 1951-1957
oil on board
40.60 cm x 50.80 cm
2024.004.001
Anonymous
- Betty McArthur, Canadian, 1923-1994
Untitled (Portrait)
1955
oil on board
50.80 cm x 40.60 cm
2024.004.002
Anonymous
- Douglas Elliott, Canadian, 1916-2012
Woodland Stream
n.d.
oil
30.20 cm x 46.00 cm
2024.006.001
Anonymous
- Marilla Adams, Canadian, 1864-1966
Cow
1884
watercolour
58.40 cm x 44.45 cm
2024.007.001
Gift of the Adams Family, donated by Eleanor Gardhouse (Adams)

- Sam Fogg, Canadian, b. 1954
Norfolk Cows
1994
oil on canvas
24.50 cm x 33.00 cm
2024.010.001
Gift of Karen Mulhallen, 2024
- Irma Makariunaite, Canadian
Migration
2019
mixed media, photographic transfer, and acrylic on canvas
122.00 cm x 122.00 cm
2024.012.001
Purchased with funds from the Acquisition Reserve Fund, City of Woodstock
- Irma Makariunaite, Canadian, b. 1964
The Longing
2019
mixed media, photographic transfer, and acrylic on canvas
122.00 cm x 122.00 cm
2024.012.002
Gift of Irma Makariunaite, 2024
- Lynn Donoghue, Canadian, 1953-2003
Olympia with David
1980
acrylic on canvas
127.00 cm x 203.20
2024.013.001
Gifted by Ian Wollach
- Mary Ella Williams Dignam, Canadian, 1857-1938
Untitled (Waiting in Silence)
n.d.
oil on canvas
45.70 cm x 61.00 cm
2024.014.001
Gift of Dr. Laurie Stanley-Blackwell and John D. Blackwell
- Terry Graff, Canadian, b. 1954
Shooting Gallery Painting
2015
collage and paints
70.50 cm x 84.00 cm
2024.016.001
Purchased with funds from the Acquisition Reserve Fund, City of Woodstock

- Terry Graff, Canadian, b. 1954
Covid-a-Thon from Dusk till Dawn
2021
collage and paints
20.00 cm x 24.30 cm
2024.016.003
Purchased with funds from the Acquisition Reserve Fund, City of Woodstock
- Betty Crawford, Canadian, 1910-2002
Untitled (Architectural Study)
n.d.
watercolour, pen and ink on paper
28.60 cm x 21.60 cm
2024.020.001
Gift of John Harvey
- John Harvey, Canadian, 1928-2024
Georgian Bay
1959
oil on board
21.60 cm x 27.30 cm
2024.020.002
Gift of John Harvey
- John Harvey, Canadian, 1928-2024
Rocks
1965
oil on board
25.40 cm x 30.50 cm
2024.020.003
Gift of John Harvey
- John Harvey, Canadian, 1928-2024
Woodstock Jail
1977
oil on board
40.00 cm x 30.50 cm
2024.020.004
Gift of John Harvey
- Linden Clarke Harvey, Canadian, 1897-1978
Bruce County
1977
watercolour
26.70 cm x 36.80 cm
2024.020.019
Gift of John Harvey

*They do a good job reaching
out to the public.*

REX JACK, GOOGLE REVIEW

Sculpture, Installation, Mixed Media:

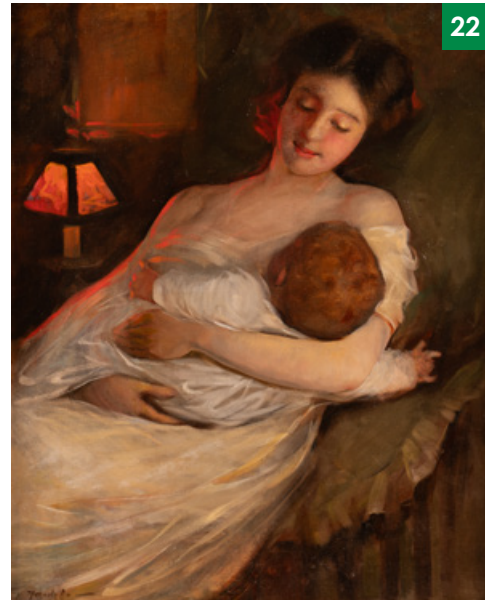
- Nicholas Crombach, Canadian, b. 1989
Xenolith III
2023
found brass, copper objects and bronze
objects embedded in cast aluminum
96.50 cm x 57.20 cm x 16.50 cm
2024.005.001
**Purchased with funds from the Acquisition
Reserve Fund, City of Woodstock**
- Maude Carlyle, Canadian, 1871-1936
Untitled candle holder
1929
painted china
4.00 cm x 10.00 cm x 10.00 cm
2024.008.001
Gift of Gord Brown, 2024
- Terry Graff, Canadian, b. 1954
Wind-up War Bird
2019
mixed media assemblage
25.50 cm x 8.00 cm x 8.00 cm
2024.016.002
**Purchased with funds from the Acquisition
Reserve Fund, City of Woodstock**

Works Borrowed

- September 14, 2024 – July 5, 2025
Exhibition: *In the Space Between*
Florence Carlyle, Canadian, 1864-1923
Motherhood, 1910
oil on canvas
74.9 cm x 59.00 cm
L2024.011.001
**Courtesy of Louis Gagliardi, in memory of
Marlene Gagliardi (1963 - 2006)**
- September 14, 2024 – July 5, 2025
Exhibition: *Betty McArthur: Present in the
Moment*
Jock Macdonald (Canadian, 1897-1960)
Caprice, 1958
oil on canvas laid on board
40.00 cm x 50.00 cm
On loan from Rob and Mim O'Dowda

*The [Watercolour Painting: Bold + Free]
class was wonderful and for me
personally life changing.*

SUSANNA ACKLIN PH.D., CLASS PARTICIPANT



Works Lent

- **Peel Art Gallery, Museum and Archives,**
Brampton Ontario
May 25, 2024 – September 3, 2024
Exhibition: *Oh My Dog!*
Florence Carlyle, Canadian, 1864-1923
St. Bernard, 1897
oil on canvas
43.50 cm x 39.00 cm
1983.002.001
Gift of Edna Naylor, 1983
- **School of Art Gallery, University of Manitoba,**
Winnipeg, Manitoba
August 29, 2024 – October 26, 2024
Exhibition: *Sheila Butler: Other Circumstances*
Sheila Butler, American Canadian, b. 1938
Arctic Fisherman
2010
gouache on paper
52.00 cm x 37.00 cm
2022.008.001
**Donation to the Woodstock Art Gallery
Permanent Collection, 2022**
- Sheila Butler, American Canadian, b. 1938
Apprehension
2010
graphite and watercolour on paper
50.50 cm x 66.00 cm
2022.008.002
**Donation to the Woodstock Art Gallery
Permanent Collection, 2022**



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PUBLIC PROGRAMS

Children:

- **Start with Art** – Preschool aged children and their caregivers register to attend alternating Wednesdays as a professional arts educator guides them through a variety of artistic fundamentals, techniques, materials, and mindful creative practice.
- **After School Drop-in: Elementary** – The bi-weekly program is led and supervised by professional arts educators and includes both guided and self-guided activities.
- **March Break Art Classes** – Children ages 6-12 explore all week with half-day art classes, discovering a variety of artistic techniques, media, tools, materials, and mindful practice led by arts education professionals.
- **Creative PA Days** – These programs include art-making activities and lessons, guided gallery tours, and outdoor play.
- **Summer Art Classes** – Children ages 6-12 explore all week with half-day art classes, discovering a variety of artistic techniques, media, tools, materials, and mindful practice led by arts education professionals.
- **Graffiti Mural Project 2024** – Graffiti artist Chris Seaton mentored Summer Art Class students to design and create a public graffiti mural as part of 2024 Summer Streetfest, sponsored by Woodstock BIA, Woodstock Downtown Development, and supported by Schaus Decorating & Design Centre Inc.
- **Mini-Makers** – Children ages 4-6 explore half-day art classes and discover a variety of artistic fundamentals, techniques, media, tools, materials, and mindful practice led by arts education professionals.
- **Little Picassos Art & Swim Camp** – Partnership program with Recreation Woodstock, where campers enjoy swimming and on Tuesday and Thursday mornings, visit the Gallery to discover a variety of artistic fundamentals, techniques, media, tools, and materials and explore current exhibitions.

Teens/Adults:

- **High School Portfolio Day** – This single day program provides an opportunity for high school students to network with local arts professionals.
- **Poetry Writing Workshop** – In partnership with the Woodstock Public Library, this workshop discusses the process of writing poetry focusing on diction, sensory images and poetry form, facilitated by Emily De Angelis, guest curator of The Ekphrasis of Florence: Haiku and Haibun Inspired by the Work of Florence Carlyle.
- **Expressive Arts Coaching** – These adult workshops spark creativity through artistic exploration facilitated by a certified expressive arts coach.
- **Watercolour Painting: Bold + Free** – Beginner and advanced students explore watercolour painting tools, techniques, methods, and practice with an individual approach with Art Instructor Bob Phillips.
- **Introduction to Acrylic Painting** – Students are introduced to acrylic paint through a series of exercises and experience a variety of techniques and styles with Art Instructor Lindsay Liboiron.
- **Team Building Workshops** – Offered on select Wednesday evenings these workshops include a guided tour of current exhibitions and a hands-on art lesson of your choice.
- **Student Volunteer Program** – High School students connect and create unique experiences, develop and build employable skills, and learn how to acquire the required 40 hours-volunteering at public programs and community events.

Family/All Ages:

- **Family Day Open Studio** – This free drop-in program is accessible for everyone and is part of the 2nd Annual City of Woodstock (COW) Family Day activities. 350+ people participated in a self-directed, supervised, art project related to current exhibitions, supported by Children's Aid Society of Oxford County (CAS), City of Woodstock Transit, & COW Special Events.

- **Recreation & Leisure Fair** – The community was invited to visit WAG at Cowan Park on Sunday, March 3, 2024 to learn more about WAG programs, services, and events.
- **Cultural Canvas** – The community was invited to visit WAG at Museum Square on Saturday, June 8, 2024 and participate in a fun summer art project.
- **Pride Family Day** – The community was invited to visit WAG at Museum Square on Saturday, June 15, 2024 and participate in a fun art project.
- **Summer Streetfest 2024** – WAG summer Artist-in-residence Chris Seaton offered live graffiti painting demonstrations, sponsored by Woodstock BIA and Woodstock Downtown Development.
- **Open Studio Drop-ins** – These free drop-in programs are accessible to everyone! All activities are self-directed, supervised, and relate to current exhibitions, Wednesday, July 3, 2024 sponsored by Kingsmen Group Inc.
- **Teacher Appreciation Night** – All teachers in Oxford County invited to enjoy a free art education information session. Supported by Woodstock Boston Pizza and Reel Treats Popcorn & Sweets.



- **Lighting of Museum Square Collaborative Community Art Project** – Inaugural participation in the event sponsored by City of Woodstock Special Events Department.
- **COW Children's Christmas Party** – The City of Woodstock staff was invited to participate in a fun art project presented by the Gallery, sponsored by the City of Woodstock Special Events Department and CUPE Local 1146.

School Programs

- **Friends of the Woodstock Art Gallery Legacy Scholarship** – Each year a high school graduate student is awarded \$1000.00 to pursue a post-secondary arts education. This year's recipient, Emily Bruinsma, graduate at Ingersoll District Collegiate Institute is continuing post-secondary education at Western University's Studio Arts Program.
- **School Program** – Available on select Tuesdays and Thursdays includes a guided tour of current exhibitions and a hands-on art lesson.
- **Self-guided School Program** – School groups tour current exhibitions independently at no cost.



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- **COW Transit Partnership program** – One designated school in Woodstock per month is provided with FREE transportation for a full day school program.
- **School Combo Program** – In partnership with the Woodstock Museum, on select booking days school groups can enjoy a half day program at the Museum followed by a half day program at the WAG.
- **Professional Development Workshops** – Fanshawe College, Woodstock/Oxford Campus 2nd year Early Childhood Education students participate in role play assignments and situational learning facilitated by professional arts educators.
- **Big Brothers Big Sisters (BBBS), Oxford County Partnership Program** – On select evenings WAG facilitates guided community group school programs for the SOAR group that allows youth an opportunity to explore various activities outside of the BBBS location.
- **COW Recreation Camp Programs** – In partnership with City of Woodstock Recreation, professional art educators facilitate guided school programs for children ages 6-9 throughout the summer months.
- **Creative Pathways: Emerging Artist Mentorship Program** – This program, allowed Specialist High Skills Major students at Woodstock Collegiate Institute an opportunity to work with an arts professional in a series of workshops, offered November 2023 – February 2024, at the WAG to produce a body of work to be exhibited in the Community Gallery. Curators: Stephanie Porter and Dee Logan, Art Instructor/Mentor, Lindsay Liboiron, May 11, 2024 – June 22, 2024. Received media coverage by CBC London.

I'd like to take this opportunity to say thank you - Dee and Stephanie and all the staff at the art gallery make us feel so welcome. We are lucky to have such a resource with an amazing team in our neighborhood. It really makes us feel like our son has a second home! Thank you for all you do!

ALISON REES, GUARDIAN OF EDUCATION
PROGRAM REGISTRANT

2024 Digital Engagement



ADVANCING COLLECTIONS & ARCHIVAL STANDARDS

- Developed a newly configured media suite to revolutionize the way the Gallery captures, preserves, and shares objects.
- Standardized the archival capture processes to ensure long-term preservation and accessibility.
- Invested in new equipment to enhance imaging capabilities allowing for exceptional clarity and detail.
- 3D Gaussian Splatting (3DGS) technology to capture objects in three dimensions, preserving both geometry and texture, allowing the Collections Department to inspect objects digitally and share them online, increasing accessibility and engagement.

SOCIAL MEDIA & BRANDING

- Prioritizing the growth of the Gallery's digital presence through new video content including:
 - Artist-centric exhibit overviews
 - Educational program content
 - Community-focused features
- Developing and implementing a new Instagram curation strategy highlighting all facets of the Gallery.

ENGAGING THE COMMUNITY

- Fostering connections with interactive experiences through personalized trading cards at community events including:
 - Cowapolooza
 - Taste of Art
 - The City of Woodstock & Cupe Local 1146 Children's Christmas Party

2024 Special Events

PUBLIC EVENTS

• Winter Open House – February 19, 2024

- Walk & Talk with Irma Makariunaite, *Inspired by... Mother and Daughter: Rita Giedre Bulova-Forrest and Irma Makariunaite*
- Walk & Talk with Terry Graff, *Terry Graff: Avian Cyborgs*
- Q & A with Roxanne Tochor, *Roxanne Tochor: I Am..... Driven by Colour*

• Summer Open House – June 8, 2024

- Dedication of Bruce Flowers Sculpture Garden with Past Board Chair, Leslie Sorochan, supported by City of Woodstock's Parks and Works Department, Maglin Site Furniture
- Talk with Nicholas Crombach, Public Art Sculpture, *Wind Vane*
- Award Announcement with Board Chair, Aaron Dawson and Awarded Artists, Florence Carlyle Public Art Commission, Duane and Urszula Kumala-Thomas
- Talk with Dee Logan, Stephanie Porter, and Artist Mentor Lindsay Liboiron, *Creative Pathways: Emerging Artists Mentorship Program Exhibition*
- Scholarship Award Announcement with Councilor Connie Lauder, Friends of the Woodstock Art Gallery Legacy Scholarship

• Taste of Art – September 21, 2024

- Annual signature fundraiser; A raucous night of artful experiences, bodacious beverages and local cuisine
- Lead sponsor - Investment Planning Counsel (IPC), Media Sponsor - Heart FM
- Entertainment – Alan Taylor, Caricature Dani, Ingersoll Pipe Band, Noah Nogueira Entertainment, Stephan Cam, The Travelling Tapster, Underground DJ Service
- Vendors – Anderson Craft Ales, Black Gold Brewery, Charles Dickens Pub, Cheesy Cow Company, Chris Seafood, Crabby Joe's Bar & Grill, Crafty Corner Tea Room, Fair/Square, Gunn's Hill Artisan Cheese, Habitual Chocolate, Island Son Canada, MyKitchen, Peele Island Winery, Pure Spirits Distillery, SixThirtyNine, Spring Mill Distillery, Streets Ahead Coffee Roasters, Thames River Melons, Upper Thames Brewing Co.



• Fall Open House – October 19, 2024

- Reading and Book Signing with Emily De Angelis - *In the Space Between: The 'New Woman' in the Writing of Florence Carlyle*
- Carving Demonstrations, Tri-County Wood Carvers
- Walk & Talk with Mary Reid and Exhibiting Artists, *Grand National Fibre Exhibition: Delights*
- Exhibition Tour with Danielle Hoevenaars, *Betty McArthur: Present in the Moment*

PRIVATE EVENTS

• Donor & Volunteer Appreciation Event – April 17, 2024

- Recognizing the individuals who supported the Gallery via donations or volunteering throughout 2023 and the beginning of 2024
- Donor Profile screening of longtime supporter and volunteer Leslie Sorochan, created by Stephan Cam
- Exhibition Tours with Mary Reid

Congratulations to all the artists involved [in Visual Elements 66: Annual Juried Exhibition], and a big thank you to the jurors (especially Terry Graff) and the WAG team for their support.

LAURA BYDLOWSKA, ARTIST, HONORABLE MENTION VISUAL ELEMENTS

WAG Team



VOLUNTEER COMMITTEES

Collections Committee:

- Leslie Sorochan, BA, B.Ed., Chair
- Brian Meehan, BA, MA
- Aaron Dawson, P.Eng. MBA
- Madeline Lennon, Ph. D.
- Catherine Shaw, BA, MA
- Jen Hamilton, BFA
- Sarah E. Smith, Ph. D.

Public Art Committee:

- Leslie Sorochan, BA, B.Ed., Chair
- Aaron Dawson, P.Eng. MBA
- Maxine Noel, CM
- Tricia Wasney, MA

Taste of Art Committee:

- Sarah Acchione
- Aaron Dawson
- Emina Kobajica
- Mohan Singh
- Roxanne Tochor

WAG ADVISORY BOARD

Executive:

- Aaron Dawson, P.Eng. MBA, Chair
- Angie Poirier, BA, Vice-Chair
- Brian Meehan, BA, MA, Treasurer
- Leslie Sorochan, BA, B.Ed., Past-Chair

Members:

- Connie Lauder, City Council Representative
- Simon Brothers, Dipl. Media Arts
- Kirsten Frankish, BA, BEd, PMP (joined September 2024)
- Sara Lauzon, BFA (resigned November 2024)
- Carol L. McWilliam, BN, MScN, EdD
- Jennifer Seh-Taylor, BBA (joined October 2024)
- Sarah E. Smith, PhD (joined September 2024)
- Magda Strońska, PhD

STAFF

- Stephan Cam, BA, Digital Projects Coordinator (started February 2024)
- Cathy Campbell, Front Desk Attendant (started October 2024)
- Sara Cuthbert, Gallery Operations Coordinator
- Braeden Gruber, BA, Dipl. (Museum Management), Installation Technician (started November 2024)
- Danielle Hoevenaars, BFA, Head of Collections (started April 2024)
- Kellen Hodgins, Facility Maintenance – Art Gallery
- Keziah Hope, Dipl. (Advanced in Supply Chain & Operations Management), Woodstock Art Gallery/The Market Centre Theatre, Facility Rentals & Special Events Coordinator (started July 2024)

- Dee Logan, Dipl. (Advanced in Visual and Creative Arts), Education Coordinator
- Scott Knox, Custodian (started July 2024)
- Stephanie Porter, Dipl. (Fine Arts), BA (Studio Specialization), Cert. (Business Communications), Certified Expressive Arts Coach, Head of Education
- Mary Reid, MA, MBA, Director/Curator

Students:

Positions funded through Young Canada Works and Canada Summer Jobs

- Hannah Crosdale, candidate for Social Service Worker Program Diploma at Conestoga College, Summer Art Instructor (May 7, 2024 - August 23, 2024)
- Fatima Hassan, candidate for BA Psychology at McMaster University, Summer Art Instructor (May 7, 2024 - August 23, 2024)
- Ella Ferrell, candidate for BA Business Communications at Brock University, Summer Front Desk Assistant (May 7, 2024 - August 24, 2024)
- Hollie Stoneman, candidate for dual BA in Art History and Society, Culture, and Religion at McMaster University, Curatorial and Collections Assistant (May 7, 2024 - August 24, 2024)

Interns:

Positions funded through Young Canada Works Building Careers in Heritage

- Samantha Henderson, Fleming College Post-Graduate Diploma Museum Management and Curatorship, Wilfrid Laurier University HBA History & Medieval Studies, Education Intern (November 10, 2023 - June 1, 2024)
- Pauline Halsey, McMaster University BFA, Education Intern (July 9, 2024 - October 8, 2024)

Contract Art Instructors:

- Elle Brown-Barnes, Needle Felting/After School Program: Seniors/Art Instructor (April 3, 2024)
- HollyJo Horner, High School Portfolio Day, Speaker (October 25, 2024)
- Duane & Urszula Kumala-Thomas, High School Portfolio Day/Speakers (October 25, 2024)
- Lindsay Liboiron, Art Instructor, Mentor, & Juror
 - Portrait Study with Charcoal, Art Instructor (April 3, 2024)
 - Creative Pathways/Program Mentor, Art Instructor (November 2023 - April 2024)

- Friends of the Woodstock Art Gallery Legacy Scholarship, Juror (May 2024)
- High School Portfolio Day, Speaker (October 25, 2024)
- Introduction to Acrylic Painting, Art Instructor (November 9, 2024)
- Bob Phillips, Watercolour Painting: Bold + Free, Art Instructor (October 2, 2024 - November 9, 2024)
- Brandon Rodwell, High School Portfolio Day, Speaker (October 25, 2024)
- Chris Seaton, Summer Art Classes, Art Instructor (July 15 - 19, 2024)
 - Summer Streetfest, Art Instructor & Artist in residence (July 19 & 20, 2024)

Education Volunteers:

- Karolina Krawczyk, High School Cooperative Education Student, grade 12 candidate for OSSD (SHSM) at St. Mary's Catholic High School (March 7, 2024 - June 18, 2024)
- Charlie Keenan, Summer Art Classes, Student Volunteer, grade 8 student at Algonquin PS (July - August 2024)
- Stephanie Logan, Education Volunteer, Lighting of Museum Square (November 17, 2024)
- Madelyn McFalls, Education Volunteer, grade 10 student candidate for OSSD at Woodstock Collegiate Institute (February - August 2024)
- Oriyana Sims, Education Volunteer, grade 12 graduate OSSD at Huron Park Secondary School (March - June 2024)
- Ivy Szaefer, Education Volunteer, grade 12 student candidate for OSSD at Huron Park Secondary School (April - December 2024)
- Samantha Taverner, Education Volunteer, Fanshawe College, Educational Support Program Diploma, Teacher Appreciation Night (September 25, 2024)

Event Volunteers:

- Sarah Barber, Security
- Megan Brouwer, Security
- Lisa Brown
- Meghan Donbrath-Wright
- Kirsten Frankish
- HollyJo Horner
- Connie Lauder
- Samuel Mahood
- Jennifer Seh-Taylor
- Riley Schnurr, Security
- Jadey Wheeler

Thank You!

The Woodstock Art Gallery gratefully acknowledges the following individuals and organizations who have generously contributed to the Gallery's ongoing operations over the last year.

CARLYLE CIRCLE:

Dr. Leonard Reeves Foundation

STUDIO CIRCLE:

Amy Burke and Larry Lamb
Judy Dent
djDesign
Kingsmen Group Inc.
Maglin Site Furniture
John McEwen
Lynne Moyer

ARTIST CIRCLE:

Anonymous
Lucy Carter
Ruth Hartley
John Harvey
Brian Meehan
Ross and Fran McElroy
John Wylie

SUPPORTERS:

Anonymous
Adrienne Allison
Antje and David Laidler
Janice Beecraft
Yvonne Boniface
Joanne Brett
Jim Bromley
Gwen Brown
Chris Burghardt
David and Mary Butler
Maureen Connor
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Robert Creighton
Kristi Cross
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Monique Gevaert
Martha Gingerich
Nancy Gray
Cathy Groulx
Karl Hagan
David and Patrice Hilderley

Shelly Howe
Duane Kumala-Thomas
Marguerite Larmand
Connie Lauder
Margaret Leffers
Patricia Lefler
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Pat McFarland
Carol McWilliam
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Judy Park
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Ron Shuebrook and Fran Gallagher
Magda Stroińska
Linda Szasz
Deb Tait
Ruth Tandberg
Janet Weatherston
Regina Williams

FRIENDS LEGACY SCHOLARSHIP FUND:

Maureen Brankley
Lori Ross
Heather Walkom

GOVERNMENT SUPPORT:

Canada Summer Jobs
Government of Canada
Province of Ontario
Young Canada Works

FOUNDATION SUPPORT:

Dr. Leonard Reeves Foundation
Oxford Community Foundation

MEDIA SPONSORS:

Heart FM

IN-KIND DONATIONS:

Children's Aid Society of Oxford County
Schaus Decorating and Design Centre Inc.
Boston Pizza, Woodstock
Reel Treats Popcorn & Sweets

Giving Back

COMMUNITY OUTREACH:

- Huron Park Secondary School – Vimy to Juno Europe Trip Fundraiser Silent Auction
 - Reel Treats Popcorn & Sweets – Big Brothers and Big Sisters Woodstock Fundraiser Speed Dating Event
 - Roch Carrier FI Public School – Family Fun Night
 - Woodstock Oxford Rotary Club – Annual Fish Fry Fundraiser
 - Royal Roads Public School – Toonie Tuesday Campaign
 - Winchester Street Public School – Winter Carnival Silent Auction
 - Oxford County Pride – Pride Family Day
 - United Way City of Woodstock Payroll Campaign
- To please make a donation, visit www.woodstockartgallery.ca and click on Donate through Canada Helps.**

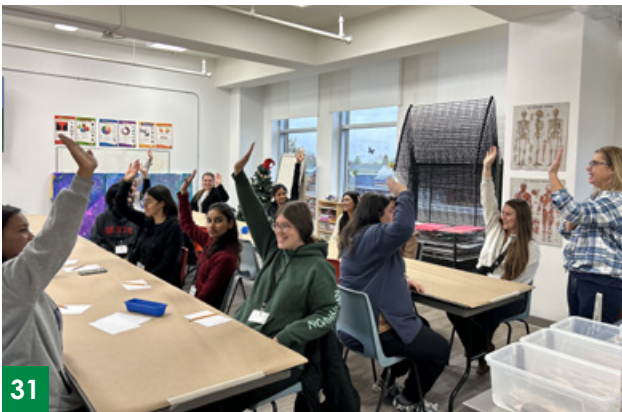
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We welcome your comments on the Woodstock Art Gallery's Annual Community Report.
waginfo@cityofwoodstock.ca

Editor: Sara Cuthbert, Gallery Operations Coordinator
Designed by: Andrea De Boer, Design Pixie

2024 Community Report – Image Credits

- Cover Image:** Start with Art Preschool Program
Photo credit: Education Department
- 1 Exterior Entrance 3 - June 16 2020. Photo credit: Trish Roberts, Custom Concept Photography
 - 2 Maxine Noel, Santee Oglala Sioux, b. 1946, *Remembrance*, 2022, acrylic on canvas, 61.00 x 45.70 cm, purchased with the assistance of the Elizabeth L. Gordon Art Program Grant, Woodstock Art Gallery Permanent Collection. Photo credit: Bearclaw Gallery
 - 3 Assistant Art Instructor, Hannah Crosdale, assists with a school program. Photo credit: Education Department
 - 4 Woodstock Art Gallery Advisory Board Chair Aaron Dawson. Photo credit: Trish Roberts, Custom Concept Photography
 - 5 Woodstock Art Gallery Director/Curator Mary Reid. Photo credit: Stephan Cam
 - 6 *Roxanne Tochor: I Am..... Driven by Colour*. Photo credit: Trish Roberts, Custom Concept Photography
 - 7 Participants at the March Break Open Studio Drop-in program enjoy the self-serve LEGO wall. Photo credit: Education Department
 - 8 Woodstock Councilor Connie Lauder at the Donor & Volunteer Appreciation Event. Photo credit: Trish Roberts, Custom Concept Photography
 - 9 Summer 2024 Open House and Bruce Flowers Sculpture Park Dedication. Left to right: Woodstock Councilor Connie Lauder, Woodstock Mayor Jerry Acchione, Shelagh Morrison, David Flowers, Valerie Flowers, Leslie Sorochan, Harold de Haan, Jim Flowers, Mary Reid, Reta Horan. Photo credit: Stephan Cam
 - 10 Volunteer at the Teacher Appreciation Night. Photo credit: Stephan Cam
 - 11 Taste of Art attendees enjoying juggling during a drink demo. Photo Credit: Blackmore Media
 - 12 Head of Collections, Danielle Hoevenaars at Oxford County Council
 - 13 Carlyle Chapbook
Photo Credit: Stephan Cam
 - 14 Young artists explore stamping and stenciling at the Lighting of Museum Square event. Photo credit: Education Department
 - 15 Taste of Art attendees viewing *Betty McArthur: Present in the Moment*. Photo credit: Blackmore Media
 - 16 Attendee exploring *Terry Graff: Avian Cyborgs* during the Winter Open House. Photo credit: Trish Roberts, Custom Concept Photography
 - 17 Emma S. Windeat, Canadian, 1848-1926, *Hay Stacks*, 1926, watercolour on paper, 15.20 cm x 35.60 cm, Purchased with funds from the Acquisition Reserve Fund, City of Woodstock Photo Credit: Stephan Cam
 - 18 Patrick Thibert, Canadian, b. 1943, *Three Sisters No. 3 (study, variation No. 1)*, September 2017, pastel powder on Stonehenge paper, 49.50 cm x 57.10 cm, Gift of Victoria Thibert, 2024 Photo Credit: Stephan Cam
 - 19 Mary Ella Williams Dignam, Canadian, 1857-1938, *Untitled (Waiting in Silence)*, n.d., oil on canvas, 45.70 cm x 61.00 cm, Gift of Dr. Laurie Stanley-Blackwell and John D. Blackwell, Photo credit: Stephan Cam
 - 20 John Harvey, Canadian, 1928-2024, *Rocks*, 1965, oil on board, 25.40 cm x 30.50 cm, Gift of John Harvey, Photo credit: Stephan Cam
 - 21 Terry Graff, Canadian, b. 1954, *Wind-up War Bird*, 2019, mixed media assemblage, 25.50 cm x 8.00 cm x 8.00 cm, Purchased with funds from the Acquisition Reserve Fund, City of Woodstock, Photo credit: Stephan Cam
 - 22 Florence Carlyle, Canadian, 1864-1923, *Motherhood*, 1910, oil on canvas, 74.95 cm x 59.00 cm, Courtesy of Louis Gagliardi, in memory of Marlene Gagliardi (1963-2006)
 - 23 Students explore current exhibits at the Mini Makers Art Classes summer program. Photo credit: Stephan Cam
 - 24 Specialist High Skills Major students from Woodstock Collegiate Institute create paintings for the Creative Pathways: Emerging Artist Mentorship Program. Photo credit: Education Department
 - 25 Students exploring watercolour techniques at the Watercolour Painting: Bold + Free adult workshop. Photo credit: Education Department
 - 26 2024 Digital Engagement
Photo Credit
 - 27 *Irma Makariunaite in Inspired By... Mother and Daughter: Rita Giedra Bulova-Forrest and Irma Makariunaite* exhibition. Photo credit: Trish Roberts, Custom Concept Photography
 - 28 Woodstock Art Gallery Advisory Board during their Team Building Art Workshop. Back Left to right: Connie Lauder, Mary Reid, Brian Meehan, Simon Brothers, Carol L. McWilliam, Kirsten Frankish, Jennifer Seh-Taylor, Angie Poirier. Front left to right: Magda Stroinska, Leslie Sorochan, Sarah E. Smith, Aaron Dawson. Photo credit: Education Department
 - 29 Attendee exploring *Terry Graff: Avian Cyborgs* during the Winter Open House. Photo credit: Trish Roberts, Custom Concept Photography
 - 30 Young artist, Emma, enjoys a guided tour of current exhibits at a Creative PA Day program. Photo credit: Stephan Cam
 - 31 Early Childhood Education students from Fanshawe Woodstock/Oxford Campus participate in an annual Professional Development workshop. Photo credit: Education Department



**WOODSTOCK
ART GALLERY**

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✉ P.O. Box 1539, Woodstock, Ontario, N4S 0A7
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waginfo@cityofwoodstock.ca
woodstockartgallery.ca



City of
Woodstock

The Woodstock Art Gallery is a division of the
Department of Culture of the City of Woodstock.

